

# The Pharmacist Of Auschwitz The Untold Story

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*On the Run in Nazi Berlin* Bert Lewyn 2019-03-05 BERLIN, 1942. The Gestapo arrest eighteen-year-old Bert Lewyn and his parents, sending the latter to their deaths and Bert to work in a factory making guns for the Nazi war effort. Miraculously tipped off the morning the Gestapo round up all the Jews who work in the factories, Bert goes underground. He finds shelter sometimes with compassionate civilians, sometimes with people who find his skills useful and sometimes in the cellars of bombed-out buildings. Without proper identity papers, he survives as a hunted Jew in the flames and terror of Nazi Berlin in part by successfully mimicking non-Jews, even masquerading as an SS officer. But the Gestapo are hot on his trail... Before World War II, 160,000 Jews lived in Berlin. By 1945, only 3,000 remained alive. Bert was one of the few, and his thrilling memoir—from witnessing the famous 1933 book burning to the aftermath of the war in a displaced persons camp—offers an unparalleled depiction of the life of a runaway Jew caught in the heart of the Nazi empire.

**Case Closed** Gerald Posner 2013-10-01 Pulitzer Prize Finalist: “By far the most lucid and compelling account . . . of what probably did happen in Dallas—and what almost certainly did not.” —The New York Times Book Review The Kennedy assassination has reverberated for five decades, with tales of secret plots, multiple killers, and government cabals often overshadowing the event itself. As Gerald Posner writes, “Fifty years after the assassination, the biggest casualty has been the truth.” In this first-ever digital edition of his classic work, updated with a special comment for the fiftieth anniversary, Posner lays to rest all of the convoluted conspiracy theories—concerning the mafia, a second shooter, and the CIA—that have obscured over the decades what really happened in Dealey Plaza on November 22, 1963. Drawing from official sources and dozens of interviews, and filled with powerful historical detail, *Case Closed* is a vivid and straightforward account that stands as one of the most authoritative books on the assassination of John F. Kennedy.

*Hitler's Children* Gerald L. Posner 1992-01

**After Auschwitz** Eva Schloss 2013-04-11 Eva was arrested by the Nazis on her fifteenth birthday and sent to Auschwitz. Her survival depended on endless strokes of luck, her own determination and the love and protection of her mother Fritzi, who was deported with her. When Auschwitz was

liberated, Eva and Fritzi began the long journey home. They searched desperately for Eva's father and brother, from whom they had been separated. The news came some months later. Tragically, both men had been killed. Before the war, in Amsterdam, Eva had become friendly with a young girl called Anne Frank. Though their fates were very different, Eva's life was set to be entwined with her friend's for ever more, after her mother Fritzi married Anne's father Otto Frank in 1953. This is a searingly honest account of how an ordinary person survived the Holocaust. Eva's memories and descriptions are heartbreakingly clear, her account brings the horror as close as it can possibly be. But this is also an exploration of what happened next, of Eva's struggle to live with herself after the war and to continue the work of her step-father Otto, ensuring that the legacy of Anne Frank is never forgotten.

*The Great Escape* Kati Marton 2006-10-17 Extravagantly praised by critics and readers, this stunning story by bestselling author Kati Marton tells of the breathtaking journey of nine extraordinary men from Budapest to the New World, what they experienced along their dangerous route, and how they changed America and the world. This is the unknown chapter of World War II: the tale of nine men who grew up in Budapest's brief Golden Age, then, driven from Hungary by anti-Semitism, fled to the West, especially to the United States, and changed the world. These nine men, each celebrated for individual achievements, were part of a unique group who grew up in a time and place that will never come again. Four helped usher in the nuclear age and the computer, two were major movie myth-makers, two were immortal photographers, and one was a seminal writer. *The Great Escape* is a groundbreaking, poignant American story and an important untold chapter of the tumultuous last century.

**Architect of Death at Auschwitz** John W. Primomo 2020-07-24 Rudolf Hoss has been called the greatest mass murderer in history. As the longest-serving commandant of Auschwitz, he supervised the killing of more than 1.1 million people. Unlike many of his Nazi colleagues who denied either knowing about or participating in the Holocaust, Hoss remorselessly admitted, both at the Nuremberg war crimes trial and in his memoirs, that he sent hundreds of thousands of Jews to their deaths in the gas chambers, frankly describing the killing process. His "innovations" included the use of hydrogen cyanide (derived from the pesticide Zyklon

B) in the camp's gas chambers. Hoss lent his name to the 1944 operation that gassed 430,000 Hungarian Jews in 56 days, exceeding the capacity of the Auschwitz's crematoria. This biography follows Hoss throughout his life, from his childhood through his Nazi command and eventual reckoning at Nuremberg. Using historical records and Hoss' autobiography, it explores the life and mind of one of history's most notorious and sadistic individuals.

*Last Stop Auschwitz* Eddy de Wind 2020-01-21 Written in Auschwitz itself and translated for the first time ever into English, this one-of-a-kind, minute-by-minute true account is a crucial historical testament to a Holocaust survivor's fight for his life at the largest extermination camp in Nazi Germany. "We know that there is only one ending to this, only one liberation from this barbed wire hell: death." -- Eddy de Wind In 1943, amidst the start of German occupation, Eddy de Wind worked as a doctor at Westerbork, a Dutch transit camp. His mother had been taken to this camp by Nazis but Eddy was assured by the Jewish Council she would be freed in exchange for his labor. He later found out she'd already been transferred to Auschwitz. While at Westerbork, he fell in love with a woman named Friedel and they married. One year later, they were transported to Auschwitz. Upon arrival, Friedel and Eddy were separated -- Eddy forced to work as a medical assistant in one barrack, Friedel at the mercy of Nazi experimentation in a nearby block. Sneaking moments with his beloved and communicating whenever they could, Eddy longed for the day he could be free with Friedel . . . Written in the camp itself in the weeks following the Red Army's liberation of the camp, *Last Stop Auschwitz* is the raw, true account of Eddy's experiences at Auschwitz. In stunningly poetic prose, he provides unparalleled access to the horrors he faced in the concentration camp. Including photos from Eddy's life before, during, and after the Holocaust, this poignant memoir is at once a moving love story, a detailed portrayal of the atrocities of Auschwitz, and an intelligent consideration of the kind of behavior -- both good and evil -- people are capable of. Never before published in English, this book is a vital and enduring document: a testament to the strength of the human spirit, and a warning against the depths we can sink to when prejudice is given power.

*By Chance Alone* Max Eisen 2020-01-07 An award-winning, internationally bestselling Holocaust memoir in the tradition of Elie Wiesel's *Night* and Primo Levi's *Survival in Auschwitz* In the spring of 1944, gendarmes forcibly removed Tibor "Max" Eisen and his family from their home, brought them to a brickyard and eventually loaded them onto crowded cattle cars bound for Auschwitz-Birkenau. At fifteen years of age, Eisen survived the selection process and was inducted into the camp as a slave laborer. More than seventy years after the Nazi camps were liberated by the Allies, *By Chance Alone* details Eisen's story of survival: the backbreaking slave labor in Auschwitz I, the infamous death march in January 1945, the painful aftermath of liberation and Eisen's journey of

physical and psychological healing. Ultimately, the book offers a message of hope as the author finds his way to a new life.

*Our Crime Was Being Jewish* Anthony Pitch 2015-04-28 The harrowing memories of 358 Holocaust survivors—from the ghettos to the concentration camps. "One of the most important books of our time." --National Archives In the shouted words of a woman bound for Auschwitz to a man about to escape from a cattle car, "If you get out, maybe you can tell the story! Who else will tell it?" These are the true, insider stories of victims, told in their own words. They include the experiences of teenagers who saw their parents and siblings sent to the gas chambers; of starving children beaten for trying to steal a morsel of food; of people who saw their friends commit suicide to save themselves from the daily agony they endured. The recollections are from the start of the war—the home invasions, the Gestapo busts, and the ghettos—as well as the daily hell of the concentration camps and what actually happened inside. Six million Jews were killed in the Holocaust. This hefty collection of stories was compiled by award-winning author Anthony S. Pitch, who worked with sources such as the United States Holocaust Memorial Museum to get survivors' stories compiled together and to supplement them with images from the war. These memories must be told and held onto so what happened is documented; so the lives of those who perished are not forgotten—so history does not repeat itself.

*The Druggist of Auschwitz* Dieter Schlesak 2011-04-26 Dieter Schlesak's haunting novel *The Druggist of Auschwitz*—beautifully translated from the German by John Hargraves—is a frighteningly vivid portrayal of the Holocaust as seen through the eyes of criminal and victim alike. Adam, known as "the last Jew of Schäßburg," recounts with disturbing clarity his imprisonment at the infamous Auschwitz concentration camp. Through Adam's fictional narrative and excerpts of actual testimony from the Frankfurt Auschwitz Trial of 1963–65, we come to learn of the true-life story of Dr. Victor Capesius, who, despite strong friendships with Jews before the war, quickly aided in and profited from their tragedy once the Nazis came to power. Interspersed with historical research and the author's face-to-face interviews with survivors, the novel follows Capesius from his assignment as the "sorter" of new arrivals at Auschwitz—deciding who will go directly to the gas chamber and who will be used for labor—through his life of lavish wealth after the war to his arrest and eventual trial. Schlesak's seamless incorporation of factual data and testimony—woven into Adam's dreamlike remembrance of a world turned upside down—makes *The Druggist of Auschwitz* a vital and unique addition to our understanding of the Holocaust.

*All the Horrors of War* Bernice Lerner 2020-04-14 The first book to pair the story of a Holocaust victim with that of a liberator, *All the Horrors of War* compels readers to consider the full, complex humanity of both.

*Hunting Evil* Guy Walters 2010-05-04 Already acclaimed in England as "first-rate" (*The Sunday Times*); "a model of meticulous, courageous and

path-breaking scholarship"(Literary Review); and "absorbing and thoroughly gripping... deserves a lasting place among histories of the war." (The Sunday Telegraph), *Hunting Evil* is the first complete and definitive account of how the Nazis escaped and were pursued and captured -- or managed to live long lives as fugitives. At the end of the Second World War, an estimated 30,000 Nazi war criminals fled from justice, including some of the highest ranking members of the Nazi Party. Many of them have names that resonate deeply in twentieth-century history -- Eichmann, Mengele, Martin Bormann, and Klaus Barbie -- not just for the monstrosity of their crimes, but also because of the shadowy nature of their post-war existence, holed up in the depths of Latin America, always one step ahead of their pursuers. Aided and abetted by prominent people throughout Europe, they hid in foreboding castles high in the Austrian alps, and were taken in by shady Argentine secret agents. The attempts to bring them to justice are no less dramatic, featuring vengeful Holocaust survivors, inept politicians, and daring plots to kidnap or assassinate the fugitives. In this exhaustively researched and compellingly written work of World War II history and investigative reporting, journalist and novelist Guy Walters gives a comprehensive account of one of the most shocking and important aspects of the war: how the most notorious Nazi war criminals escaped justice, how they were pursued, captured or able to remain free until their natural deaths and how the Nazis were assisted while they were on the run by "helpers" ranging from a Vatican bishop to a British camel doctor, and even members of Western intelligence services. Based on all new interviews with Nazi hunters and former Nazis and intelligence agents, travels along the actual escape routes, and archival research in Germany, Britain, the United States, Austria, and Italy, *Hunting Evil* authoritatively debunks much of what has previously been understood about Nazis and Nazi hunters in the post war era, including myths about the alleged "Spider" and "Odessa" escape networks and the surprising truth about the world's most legendary Nazi hunter Simon Wiesenthal. From its haunting chronicle of the monstrous mass murders the Nazis perpetrated and the murky details of their postwar existence to the challenges of hunting them down, *Hunting Evil* is a monumental work of nonfiction written with the pacing and intrigue of a thriller.

In *Broad Daylight* Patrick Desbois 2018-01-23 An award-winning author details how more than two million Jews were murdered by the Nazis and their allies—for all the world to see and helped by neighbors. After ten years of research and interviews with more than 5,700 neighbors to the murdered Jews and visits to more than 2,700 extermination sites, many of them unmarked, one key finding: Genocide does not happen without the neighbors. The neighbors are instrumental to the crime. In his National Jewish Book Award-winning book *The Holocaust by Bullets*, Father Patrick Desbois documented for the first time the murder of 1.5 million Jews in Ukraine during World War II. Nearly a decade of further work by his team, drawing on interviews with neighbors of the Jews, wartime records, and

the application of modern forensic practices to long-hidden grave sites. has resulted in stunning new findings about the extent and nature of the genocide. In *Broad Daylight* documents mass killings in seven countries formerly part of the Soviet Union that were invaded by Nazi Germany. It shows how these murders followed a template, or script, which included a timetable that was duplicated from place to place. Far from being kept secret, the killings were done in broad daylight, before witnesses. Often, they were treated as public spectacle. The Nazis deliberately involved the local inhabitants in the mechanics of death—whether it was to cook for the killers, to dig or cover the graves, to witness their Jewish neighbors being marched off, or to take part in the slaughter. They availed themselves of local people and the structures of Soviet life in order to make the Eastern Holocaust happen. Narrating in lucid, powerful prose that has the immediacy of a crime report, Father Desbois assembles a chilling account of how, concretely, these events took place in village after village, from the selection of the date to the twenty-four-hour period in which the mass murders unfolded. Today, such groups as ISIS put into practice the Nazis' lessons on making genocide efficient. The book includes an historical introduction by Andrej Umansky, research fellow at the Institute for Criminal Law and Criminal Procedure, University of Cologne, Germany, and historical and legal advisor to Yahad-In Unum. "Father Patrick Desbois has done the heroic work of documenting, literally down to the bullet, how genocide was perpetrated by the Nazis, and how it was tolerated, even facilitated, by civilians. By doing so, he has not only given us insight into what happened, but what will continue to happen if we, as civilians, are not vigilant. This book should be required reading."

—Jonathan Safran Foer, bestselling and award-winning author of *Everything Is Illuminated* and member of the US Holocaust Commission  
"Were it not for Father Desbois and his team, most of us would still think the Holocaust was carried out in secret, behind the walls of the concentration camps. . . . Anyone who cares about humanity will not want to miss this book." —Lara Logan, 60 Minutes

No Hormones, No Fear Trisha Posner 2007-12-18 Five years ago, at the age of forty-six, Trisha Posner was surprised to learn from a blood test that she was in full-blown menopause. Her gynecologist urged her to begin hormones immediately, but, mindful of her family's history of breast cancer, she refused. *No Hormones, No Fear* is the story of Posner's search for an alternative to the AMA's sanctioned regimen of hormone replacement therapy. In a wonderfully engaging personal account, she reveals how she mastered menopause naturally, by developing a unique program involving exercise, diet, nutrition, and herbs. She not only successfully alleviated her symptoms but actually significantly improved her health and quality of life. Now updated with the latest major medical studies, which raise troubling questions about estrogen replacement for millions of women, *No Hormones, No Fear* is an indispensable primer for women confronting the thicket of conflicting information about whether or

not to choose hormones during menopause. Trisha Posner, through her own inspiring story, shows that today's modern women finally have choices and can empower themselves by taking control of their health and lives.

*Titanic Hourly History* 2016-04-03 It has been more than one hundred years since the RMS Titanic sank to the bottom of the North Atlantic ocean. The disaster has captivated history buffs and non-history buffs alike, and it is easy to see why. Some of the most illustrious people of the day were on board: some survived, and some did not. Legends abound about whether the ship's maiden voyage was cursed. And then there is the ship itself: arguably the most luxurious vessel to ever travel oversea. Inside you will read about... [Conceiving of and Building the Titanic](#) [The Ship of Dreams](#) [Setting Sail](#) [The Passengers](#) [The Iceberg and the Sinking](#) [The Aftermath](#) [The Titanic Remembered and Re-Discovered](#) The disaster holds secrets and stories of love and bravery, cowardice and greed. Explore these and other themes that surround the sinking of the grand ship, Titanic.

*The Death Marches* Daniel Blatman 2011-05-03 Blatman writes about the end phase of the German concentration camp system when the Nazis, realizing that they were losing the war, were faced with the enormous problem of what to do with the people being held captive. As these camps were being evacuated, the collapse of the front in Poland and the advance of the Red Army generated frantic waves of flight and the evacuation of millions of civilians and soldiers. The panicky retreat created conditions under which prisoners were murdered in horrific death marches. Gas chambers in faraway camps were no longer in use, and now the slaughters took place on the very doorsteps of ordinary German civilians' homes and in the streets German and Austrian towns. Unknown numbers of ordinary civilians across the dissolving Reich, fearing for the fate of their families and property, participated in the lethal eruption of violence. The book is divided into two sections. The first part provides an detailed overview of the camp system and a thorough chronological treatment of the camp evacuations during the winter of 1944-45 and the spring of 1945. The second part is a case study of the atrocity in the German town of Gardelegen where over 1000 prisoners were murdered, along with about 400 in the surrounding villages. This event serves as a focused example of the breakdown of the evacuation plans at the end of the war.

*Mengele* Gerald L. Posner 2000-08-08 Based on exclusive and unrestricted access to more than 5,000 pages of personal writings and family photos, this definitive biography of German physician and SS-Hauptsturmführer Josef Mengele (1911-1979) probes the personality and motivations of Auschwitz's "Angel of Death." From May 1943 through January 1945, Mengele selected who would be gassed immediately, who would be worked to death, and who would serve as involuntary guinea pigs for his spurious and ghastly human experiments (twins were Mengele's particular obsession). With authority and insight, Mengele

examines the entire life of the world's most infamous doctor.

*This is Not Your Mother's Menopause* Trisha Posner 2000 The author describes her natural passage through menopause, forgoing hormone replacement therapy while still taking action to ease the transition, using a combination of weightbearing exercises, diet adjustments, and homeopathic and herbal remedies. 15,000 first printing.

*The Transfer Agreement* Edwin Black 2001 Offers a definitive account of the debate over a controversial deal between Palestine and Nazi Germany that virtually tore apart the Jewish world in the pre-World War II era, ultimately saving lives and rescuing assets, but only after allowing the Nazi regime to survive its first year. Reprint.

*God's Bankers* Gerald Posner 2015-02-03 A deeply reported, New York Times bestselling exposé of the money and the clerics-turned-financiers at the heart of the Vatican—the world's biggest, most powerful religious institution—from an acclaimed journalist with “exhaustive research techniques” (The New York Times). From a master chronicler of legal and financial misconduct, a magnificent investigation nine years in the making, *God's Bankers* traces the political intrigue of the Catholic Church in “a meticulous work that cracks wide open the Vatican's legendary, enabling secrecy” (Kirkus Reviews). Decidedly not about faith, belief in God, or religious doctrine, this book is about the church's accumulation of wealth and its byzantine financial entanglements across the world. Told through 200 years of prelates, bishops, cardinals, and the Popes who oversee it all, Gerald Posner uncovers an eyebrow-raising account of money and power in one of the world's most influential organizations. *God's Bankers* has it all: a revelatory and astounding saga marked by poisoned business titans, murdered prosecutors, and mysterious deaths written off as suicides; a carnival of characters from Popes and cardinals, financiers and mobsters, kings and prime ministers; and a set of moral and political circumstances that clarify not only the church's aims and ambitions, but reflect the larger tensions of more recent history. And Posner even looks to the future to surmise if Pope Francis can succeed where all his predecessors failed: to overcome the resistance to change in the Vatican's Machiavellian inner court and to rein in the excesses of its seemingly uncontrollable financial quagmire. “As exciting as a mystery thriller” (Providence Journal), this book reveals with extraordinary precision how the Vatican has evolved from a foundation of faith to a corporation of extreme wealth and power.

*The Cracow Ghetto Pharmacy* Tadeusz Pankiewicz 1987-03-01

*The Saboteur of Auschwitz* Colin Rushton 2019-07-11 In 1942, young British soldier Arthur Dodd was taken prisoner by the German Army and transported to Oswiecim in Polish Upper Silesia. The Germans gave it another name, now synonymous with mankind's darkest hours. They called it Auschwitz. Forced to do hard labour, starved and savagely beaten, Arthur thought his life would end in Auschwitz. Determined to go down fighting, he sabotaged Nazi industrial work, risked his life to alleviate

the suffering of the Jewish prisoners and aided a partisan group planning a mass break-out. This shocking true story sheds new light on the operations at the camp, exposes a hierarchy of prisoner treatment by the SS and presents the largely unknown story of the military POWs held there.

**The Secret Holocaust Diaries** 2011-03-21 The author documents her experiences during World War II through a secret diary she kept during her time in a concentration camp and the years following the war.

**Treasures from the Attic** Mirjam Pressler 2011-02-24 The story of Anne Frank, her family and the famous diaries, told with the help of thousands of letters, documents and photographs recently discovered in an attic.

Anne Frank wrote a diary from the age of 13 as she hid for over two years in the back of an Amsterdam warehouse escaping the horrors of Nazi occupation. An intimate record of tension and struggle, adolescence and confinement, anger and heartbreak, it is among the most enduring documents of the twentieth century, famed throughout the world. Since first publication in 1947, the diary has been read by tens of millions of people in many different translations. A bestseller in its 1952 and 1997 (definitive) editions, it remains a beloved and deeply admired testament to the indestructible nature of the human spirit. Recently discovered letters, documents and photographs of Anne and her family including letters from her, her father's letters from Auschwitz and his poignant descriptions of searching for his family after the war and his discovery of the diaries, have been made into a family saga by Mirjam Pressler, the editor of the definitive edition of the Diary. The book, which reads like a novel, an epic, fateful, family saga, recounts the story of Anne's family both before, during and after the war. It contrasts the normality of family life with the horrors of persecution, deportation and the concentration camps and through it we gain new insight into Anne and her iconic diary.

**Death in the City of Light** David King 2011-09-20 The gripping, true story of a brutal serial killer who unleashed his own reign of terror in Nazi-Occupied Paris. As decapitated heads and dismembered body parts surfaced in the Seine, Commissaire Georges-Victor Massu, head of the Brigade Criminelle, was tasked with tracking down the elusive murderer in a twilight world of Gestapo, gangsters, resistance fighters, pimps, prostitutes, spies, and other shadowy figures of the Parisian underworld. But while trying to solve the many mysteries of the case, Massu would unravel a plot of unspeakable deviousness. The main suspect, Dr. Marcel Petiot, was a handsome, charming physician with remarkable charisma. He was the "People's Doctor," known for his many acts of kindness and generosity, not least in providing free medical care for the poor. Petiot, however, would soon be charged with twenty-seven murders, though authorities suspected the total was considerably higher, perhaps even as many as 150. Petiot's trial quickly became a circus. Attempting to try all twenty-seven cases at once, the prosecution stumbled in its marathon cross-examinations, and Petiot, enjoying the spotlight, responded with

astonishing ease. Soon, despite a team of prosecuting attorneys, dozens of witnesses, and over one ton of evidence, Petiot's brilliance and wit threatened to win the day. Drawing extensively on many new sources, including the massive, classified French police file on Dr. Petiot, *Death in the City of Light* is a brilliant evocation of Nazi-Occupied Paris and a harrowing exploration of murder, betrayal, and evil of staggering proportions.

**The Colfax Massacre** LeeAnna Keith 2009 Drawing on a large body of documents, including eyewitness accounts and evidence from the site itself, Keith explores the racial tensions that led to the Colfax massacre - during which surrendering blacks were mercilessly slaughtered - and the reverberations this message of terror sent throughout the South.

**Your Pharmacist Is a Whore** Kim Ankenbruck 2018-09-11 If you think the big retail pharmacy chains and hospital corporations are concerned about your safety, think again. Today's pharmacists are struggling to keep patients safe while meeting the ever escalating demands of their employers. In her book "Your Pharmacist is a Whore, How pharmacists lost control of their profession and why you should care," Kim Ankenbruck, a 34 year pharmacy veteran, points out the danger you face every time you get a prescription or medication order filled. While pharmacists are incredibly detail oriented and excellent multitaskers by nature, the current workplace is chaotic and stressful due to the increased demands of upper management, coupled with staff cuts and the promotion of non pharmacist personnel over the pharmacists. At the end of the book, Kim provides contact information and sample letters you can send to both government agencies and the CEO's of the various chain pharmacies. The letters bring up many of the issues experienced by patients, as well as holding the powers that be accountable for their part in these shortcomings and demanding that they clean up their act. This book is a call to action for pharmacists and patients to stand up and push for positive change in the healthcare system, as well as an informative behind the scenes look at the profession and business of pharmacy.

**Bitter Fruit** Stephen Schlesinger 2005-12-30 *Bitter Fruit* is a comprehensive and insightful account of the CIA operation to overthrow the democratically elected government of Jacobo Arbenz of Guatemala in 1954. First published in 1982, this book has become a classic, a textbook case of the relationship between the United States and the Third World. The authors make extensive use of U.S. government documents and interviews with former CIA and other officials. It is a warning of what happens when the United States abuses its power.

**Pharma** Gerald Posner 2021-04-13 Award-winning journalist and New York Times bestselling author Gerald Posner reveals the heroes and villains of the trillion-dollar-a-year pharmaceutical industry and delivers "a withering and encyclopedic indictment of a drug industry that often seems to prioritize profits over patients (The New York Times Book Review). Pharmaceutical breakthroughs such as antibiotics and vaccines rank

among some of the greatest advancements in human history. Yet exorbitant prices for life-saving drugs, safety recalls affecting tens of millions of Americans, and soaring rates of addiction and overdose on prescription opioids have caused many to lose faith in drug companies. Now, Americans are demanding a national reckoning with a monolithic industry. “Gerald’s dogged reporting, sets Pharma apart from all books on this subject” (The Washington Standard) as we are introduced to brilliant scientists, incorruptible government regulators, and brave whistleblowers facing off against company executives often blinded by greed. A business that profits from treating ills can create far deadlier problems than it cures. Addictive products are part of the industry’s DNA, from the days when corner drugstores sold morphine, heroin, and cocaine, to the past two decades of dangerously overprescribed opioids. Pharma also uncovers the real story of the Sacklers, the family that became one of America’s wealthiest from the success of OxyContin, their blockbuster narcotic painkiller at the center of the opioid crisis. Relying on thousands of pages of government and corporate archives, dozens of hours of interviews with insiders, and previously classified FBI files, Posner exposes the secrets of the Sacklers’ rise to power—revelations that have long been buried under a byzantine web of interlocking companies with ever-changing names and hidden owners. The unexpected twists and turns of the Sackler family saga are told against the startling chronicle of a powerful industry that sits at the intersection of public health and profits. “Explosively, even addictively, readable” (Booklist, starred review), Pharma reveals how and why American drug companies have put earnings ahead of patients.

Jungleland Christopher S. Stewart 2014-01-07 For fans of *The Lost City of Z*, *The River of Doubt*, and *Lost in Shangri-La*—a real-life Indiana Jones story, set in the mysterious jungles of Honduras. “I began to daydream about the jungle....” On April 6, 1940, explorer and future World War II spy Theodore Morde (who would one day attempt to assassinate Adolf Hitler), anxious about the perilous journey that lay ahead of him. Deep inside “the little Amazon,” the jungles of Honduras’s Mosquito Coast—one of the largest, wildest, and most impenetrable stretches of tropical land in the world—lies the fabled city of Ciudad Blanca: the White City. For centuries, it has lured explorers, including Spanish conquistador Herman Cortes. Some intrepid souls got lost within its dense canopy; some disappeared. Others never made it out alive. Then, in 1939, Theodore Morde claimed that he had located this El Dorado-like city. Yet before he revealed its location, Morde died under strange circumstances, giving credence to those who believe that the spirits of the Ciudad Blanca killed him. In *Jungleland*, Christopher S. Stewart seeks to retrace Morde’s steps and answer the questions his death left hanging. Is this lost city real or only a tantalizing myth? What secrets does the jungle hold? What continues to draw explorers into the unknown jungle at such terrific risk? In this absorbing true-life thriller, journalist Christopher S. Stewart sets out to find answers—a white-knuckle adventure that combines Morde’s wild, enigmatic

tale with Stewart’s own epic journey to find the truth about the White City.

*I Was a Doctor in Auschwitz* Gisella Perl 2019-02-28 Gisella Perl’s memoir is an extraordinarily candid account of women’s extreme efforts to survive Auschwitz. It was the first memoir by a woman survivor and established the model for understanding the gendered Nazi policies and practices targeting Jewish women as racially poisonous.

*Hell’s Cartel* Diarmuid Jeffreys 2010-01-05 The remarkable rise and shameful fall of one of the twentieth century’s greatest conglomerates At its peak in the 1930s, the German chemical conglomerate IG Farben was one of the most powerful corporations in the world. To this day, companies formerly part of the Farben cartel—the aspirin-maker Bayer, the graphics supplier Agfa, the plastics giant BASF—continue to play key roles in the global market. IG Farben itself, however, is remembered mostly for its infamous connections to the Nazi Party and its complicity in the atrocities of the Holocaust. After the war, Farben’s leaders were tried for crimes that included mass murder and exploitation of slave labor. In *Hell’s Cartel*, Diarmuid Jeffreys presents the first comprehensive account of IG Farben’s rise and fall, tracing the enterprise from its nineteenth-century origins, when the discovery of synthetic dyes gave rise to a vibrant new industry, through the upheavals of the Great War era, and on to the company’s fateful role in World War II. Drawing on extensive research and original interviews, *Hell’s Cartel* sheds new light on the codependence of industry and the Third Reich, and offers a timely warning against the dangerous merger of politics and the pursuit of profit.

**Auschwitz Children and Mengele Experiments: The Immoral and Atrocious Research on Children in the Auschwitz Concentration Camp During World War II** Jack Stew Barretta 2021-02-02 Many doctors in Germany were convinced that they were the chosen people to create a healthy, racially pure Volksgörper (body of people) and by doing so, establishing a racial utopia. As strong supporters of National Socialism, they welcomed the founding of the Third Reich. After Hitler acceded to power, German physicians joined the SS in particular. During the twelve years of the Nazi era, seven percent of German doctors became members of the SS. The average membership of the population was only 0.6 percent. Moreover, doctors were also overrepresented as a profession, with teachers consisting less than half a percent and musicians only three percent. Only lawyers had a larger share in the SS than doctors. The average income of German doctors extremely increased after 1933, even exceeding the income of lawyers. The Nazi doctors of the human experiments also joined the SS in large numbers. German doctors were far more reluctant to join the NSDAP than the SS. Before 1933, only seven percent of all German doctors joined the NSDAP (Nazi party). They joined the party when it seemed opportune to do so, in 1933, and particularly in 1937. In 1933, physicians consisted almost a quarter of all academic professionals in the NSDAP. Most doctors joined the NSDAP in 1937, with a membership rate of 43 percent of the total profession. German physicians sat on the fence

during the first years of the Nazi era, insecure about the effects of the new regime on their profession. By 1937, the Third Reich had won their trust for several reasons. The NSDAP had solved the economic crisis and had reorganized the medical profession. Moreover, the regime had solved "the Jewish question" in the medical sector.

If This Is A Woman Sarah Helm 2015-01-15 Winner of the Longman-History Today Book Prize: A 'profoundly moving chronicle' (Observer) that tells the story of Ravensbrück, the only concentration camp designed specifically for women, using new testimony from survivors On a sunny morning in May 1939 a phalanx of 800 women - housewives, doctors, opera singers, politicians, prostitutes - were marched through the woods fifty miles north of Berlin, driven on past a shining lake, then herded through giant gates. Whipping and kicking them were scores of German women guards. Their destination was Ravensbrück, a concentration camp designed specifically for women by Heinrich Himmler, prime architect of the Nazi genocide. For decades the story of Ravensbrück was hidden behind the Iron Curtain and today is still little known. Using testimony unearthed since the end of the Cold War, and interviews with survivors who have never spoken before, Helm has ventured into the heart of the camp, demonstrating for the reader in riveting detail how easily and quickly the unthinkable horror evolved. 'It not only fills a gap in Holocaust history but it is an utterly compelling read' Taylor Downing, History Today 'A sense of urgency infuses this history, which comes just in time to gather the testimony of the camp's survivors . . . meticulous, unblinking . . .

[Helm's] book comes not a moment too soon' The Economist

Do the Birds Still Sing in Hell ? Horace Greasley 2014-06-10 Horace 'Jim' Greasley was twenty years of age in the spring of 1939 when Adolf Hitler invaded Czechoslovakia and latterly Poland. There had been whispers and murmurs of discontent from certain quarters and the British government began to prepare for the inevitable war. After seven weeks training with the 2nd/5th Battalion Leicester, he found himself facing the might of the German army in a muddy field south of Cherbourg, in Northern France, with just thirty rounds of ammunition in his weapon pouch. Horace's war didn't last long. He was taken prisoner on 25th May 1940 and forced to endure a ten week march across France and Belgium en - route to Holland. Horace survived...barely...food was scarce; he took nourishment from dandelion leaves, small insects and occasionally a secret food package from a sympathetic villager, and drank rain water from ditches. Many of his fellow comrades were not so fortunate. Falling by the side of the road through sheer exhaustion and malnourishment meant a bullet through the back of the head and the corpse left to rot. After a three day train journey without food and water, Horace found himself incarcerated in a prison camp in Poland. It was there he embarked on an incredible love affair with a German girl interpreting for his captors. He experienced the sweet taste of freedom each time he escaped to see her, yet incredibly he made his way back into the camp each time, sometimes two, three times

every week. Horace broke out of the camp then crept back in again under the cover of darkness after his natural urges were fulfilled. He brought food back to his fellow prisoners to supplement their meagre rations. He broke out of the camp over two hundred times and towards the end of the war even managed to bring radio parts back in. The BBC news would be delivered daily to over 3,000 prisoners. This is an incredible tale of one man's adversity and defiance of the German nation.

Mengele: Unmasking the "Angel of Death" David G. Marwell 2020-01-28 A gripping biography of the infamous Nazi doctor, from a former Justice Department official tasked with uncovering his fate. Perhaps the most notorious war criminal of all time, Josef Mengele was the embodiment of bloodless efficiency and passionate devotion to a grotesque worldview. Aided by the role he has assumed in works of popular culture, Mengele has come to symbolize the Holocaust itself as well as the failure of justice that allowed countless Nazi murderers and their accomplices to escape justice. Whether as the demonic doctor who directed mass killings or the elusive fugitive who escaped capture, Mengele has loomed so large that even with conclusive proof, many refused to believe that he had died. As chief of investigative research at the Justice Department's Office of Special Investigations in the 1980s, David G. Marwell worked on the Mengele case, interviewing his victims, visiting the scenes of his crimes, and ultimately holding his bones in his hands. Drawing on his own experience as well as new scholarship and sources, Marwell examines in scrupulous detail Mengele's life and career. He chronicles Mengele's university studies, which led to two PhDs and a promising career as a scientist; his wartime service both in frontline combat and at Auschwitz, where his "selections" sent innumerable innocents to their deaths and his "scientific" pursuits—including his studies of twins and eye color—traumatized or killed countless more; and his postwar flight from Europe and refuge in South America. Mengele describes the international search for the Nazi doctor in 1985 that ended in a cemetery in Sao Paulo, Brazil, and the dogged forensic investigation that produced overwhelming evidence that Mengele had died—but failed to convince those who, arguably, most wanted him dead. This is the riveting story of science without limits, escape without freedom, and resolution without justice.

Irma Grese - "The Beast of Belsen" & Other Twisted Female Guards of Concentration Camps Tyler Gibson 2017-04-06 When you think about the holocaust, what is the first thing that comes to mind? Are your thoughts about the millions of innocent Jewish people who died needlessly because of a narrow minded political party? Maybe your first thoughts are of an extremely short many with a wicked heart, named Adolf Hitler. It also conjures images of those responsible, sharp-dressed chisel-faced officers of the Nazi SS, presiding over this atrocity, this nightmare they created, the nightmare they condoned, and the horrible acts that they carried out while wearing stony expressions of cold detachment. There was no human compassion in their actions. There was no question of decency or shame,

only a touch of defiance and the empty indifference of self-righteous apathy, combined with a complete lack of respect for human dignity, humanity, or human life. There was no human compassion, whatsoever. It was as if the Nazis suddenly forgot that Jewish people were human beings.

**Operation Paperclip** Annie Jacobsen 2014-02-11 The explosive story of America's secret post-WWII science programs, from the author of the New York Times bestseller *Area 51* In the chaos following World War II, the U.S. government faced many difficult decisions, including what to do with the Third Reich's scientific minds. These were the brains behind the Nazis' once-indomitable war machine. So began Operation Paperclip, a decades-long, covert project to bring Hitler's scientists and their families to the United States. Many of these men were accused of war crimes, and others had stood trial at Nuremberg; one was convicted of mass murder and slavery. They were also directly responsible for major advances in rocketry, medical treatments, and the U.S. space program. Was Operation Paperclip a moral outrage, or did it help America win the Cold War? Drawing on exclusive interviews with dozens of Paperclip family members, colleagues, and interrogators, and with access to German archival documents (including previously unseen papers made available by direct descendants of the Third Reich's ranking members), files obtained through the Freedom of Information Act, and dossiers discovered in government archives and at Harvard University, Annie Jacobsen follows more than a dozen German scientists through their postwar lives and into a startling,

complex, nefarious, and jealously guarded government secret of the twentieth century. In this definitive, controversial look at one of America's most strategic, and disturbing, government programs, Jacobsen shows just how dark government can get in the name of national security.

*The Pharmacist of Auschwitz* Patricia Posner 2017-01-18

*The Auschwitz Photographer* Luca Crippa 2021-09-07 The Nazis asked him to swear allegiance to Hitler, betraying his country, his friends, and everything he believed in. He refused. Poland, 1939. Professional photographer Wilhelm Brasse is deported to Auschwitz-Birkenau and finds himself in a deadly race to survive, assigned to work as the camp's intake photographer and take "identity pictures" of prisoners as they arrive by the trainload. Brasse soon discovers his photography skills are in demand from Nazi guards as well, who ask him to take personal portraits for them to send to their families and girlfriends. Behind the camera, Brasse is safe from the terrible fate that so many of his fellow prisoners meet. But over the course of five years, the horrifying scenes his lens capture, including inhumane medical "experiments" led by Josef Mengele, change Brasse forever. Based on the true story of Wilhelm Brasse, *The Auschwitz Photographer* is a stark black-and-white reminder of the horrors of the Holocaust. This gripping work of World War II narrative nonfiction takes readers behind the barbed wire fences of the world's most feared concentration camp, bringing Brasse's story to life as he clicks the shutter button thousands of times before ultimately joining the Resistance, defying the Nazis, and defiantly setting down his camera for good.