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The Night Fire Michael Connelly 2019-10-22 A FINALIST FOR THE LOS ANGELES TIMES BOOK PRIZE A NEW YORK TIMES BOOK REVIEW BEST CRIME NOVEL OF THE YEAR A CrimeReads Best Crime Novel Notable selection Harry Bosch and LAPD Detective Renée Ballard come together again on the murder case that obsessed Bosch's mentor, the man who trained him--- new from #1 New York Times bestselling author

Michael Connelly Back when Harry Bosch was just a rookie homicide detective, he had an inspiring mentor who taught him to take the work personally and light the fire of relentlessness for every case. Now that mentor, John Jack Thompson, is dead, and his widow gives Bosch a murder book, one that Thompson took with him when he left the LAPD twenty years before -- the unsolved killing of a troubled young man. Bosch takes the murder

book to Detective Renée Ballard and asks her to help him discover what about this crime lit Thompson's fire all those years ago. As she begins her inquiries -- while still working her own cases on the midnight shift -- Ballard finds aspects of the initial investigation that just don't add up. The bond between Bosch and Ballard tightens as they become a formidable investigation team. And they soon arrive at a disturbing question: Did Thompson steal the murder book to work the case in retirement, or to make sure it never got solved? Written with the intense pacing and masterful suspense that have made Michael Connelly "the hard-boiled fiction master of our time" (NPR), *The Night Fire* continues the unofficial partnership of two fierce detectives determined not to let the fire with burn out.

The Remorseful Day Colin Dexter 2009-03-12 For a year, the murder of Mrs. Yvonne Harrison at her

home in Oxfordshire had baffled the Thames Valley CID. The manner of her death--her naked handcuffed body left lying in bed--matched her reputation as a women of adventuresome sexual tastes. The case seemed perfect for Inspector Morse. So why has he refused to become involved--even after anonymous hints of new evidence, even after a fresh murder? Sgt. Lewis's loyalty to his infuriating boss slowly turns to deep distress as his own investigations suggest that Mrs. Harrison was no stranger to Morse. Far from it. Never has Morse performed more brilliantly than in this final adventure, whose masterly twists and turns through the shadowy byways of passion grip us to the death. . . .

False Convictions Tim Green 2010-04-01 In bestselling author Tim Green's latest thriller, Casey Jordan returns-seeking justice in a small town riddled with . . .

FALSE CONVICTIONS Casey

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is counting on an open-and-shut case, a sure success for her first effort with the Freedom Project, the renowned charity group dedicated to helping exonerate wrongfully convicted prisoners. Not only is the Freedom Project giving Casey the chance to help innocent people, but its founder, Robert Graham, is offering Casey a one-million-dollar annual pledge to her legal clinic for taking on just two jobs a year. Her first assignment is to revive the case of Dwayne Hubbard, an indigent black man serving a life sentence for the rape and murder of a college student seventeen years ago. Using DNA evidence, Casey expects to easily prove Hubbard's innocence. Yet when she arrives in rural Auburn, New York, she meets immediate and aggressive resistance. Tormented by death threats and assassination attempts, Casey investigates a prosecution apparently rife with lies. From the judge,

the lawyers, the jury, to the police, she traces a web of corruption surrounding the destruction of one young man. But in all the chaos, Casey's hardest challenge may be just staying alive.

[Gone, But Not Forgotten](#)

Phillip Margolin 2012-02-22 ·

In Portland, Oregon, the wives of several prominent businessmen have disappeared without a trace, leaving behind only a black rose and a note with a simple message: "Gone, But Not Forgotten." · An identical series of disappearances occurred in Hunter's Point, New York, ten years ago—but the killer was caught, the case was closed and the special "rose killer" task force was disbanded. · Betsy Tannenbaum, a Portland wife and mother who has gained national recognition as a feminist defense attorney, is retained by multimillionaire Portland developer Martin Darius—for no apparent reason. · Nancy Gordon, a homicide

detective for the Hunter's Point Police Department and an original member of the "rose killer" task force, hasn't slept a full night in ten years, haunted by nightmares of a sadistic killer who, she swears, is still out there. . . . Alan Page, the Portland district attorney, trying to make sense of the sudden series of disappearances, opens his front door one evening to find Nancy Gordon on his doorstep—determined to tell him a story he won't soon forget. . . . Across the country, in Washington, D.C., the President of the United States has just selected United States Senator Raymond Colby to be the next Chief Justice of the Supreme Court. In a private meeting, Colby assures the President there are no skeletons in his closet. Complex, utterly compelling, and brilliantly executed, **GONE, BUT NOT FORGOTTEN** is a book that truly lives up to its extraordinary advance

praise: Once begun it simply cannot be put down.

The Burning Room Michael Connelly 2014-11-03 In this #1 New York Times bestseller, Detective Harry Bosch and his rookie partner investigate a cold case that gets very hot . . . very fast. In the LAPD's Open-Unsolved Unit, not many murder victims die a decade after the crime. So when a man succumbs to complications from being shot by a stray bullet ten years earlier, Bosch catches a case in which the body is still fresh, but any other clues are virtually nonexistent. Even a veteran cop would find this one tough going, but Bosch's new partner, Detective Lucia Soto, has no homicide experience. A young star in the department, Soto has been assigned to Bosch so that he can pass on to her his hard-won expertise. Now Bosch and Soto are tasked with solving a murder that turns out to be highly charged and politically

sensitive. Beginning with the bullet that has been lodged for years in the victim's spine, they must pull new leads from years-old evidence, and these soon reveal that the shooting was anything but random. As their investigation picks up speed, it leads to another unsolved case with even greater stakes: the deaths of several children in a fire that occurred twenty years ago. But when their work starts to threaten careers and lives, Bosch and Soto must decide whether it is worth risking everything to find the truth, or if it's safer to let some secrets stay buried. In a swiftly-moving novel as relentless and compelling as its hero, Michael Connelly shows once again why Harry Bosch is "one of the most popular and enduring figures in American crime fiction" (Chicago Tribune).

The Wrong Side of Goodbye Michael Connelly
2016-11-01 In this #1 New York Times bestseller, California's newest private

investigator, Detective Harry Bosch, must track down a missing heir while helping a police department connect the dots on a dangerous cold case. Harry Bosch is California's newest private investigator. He doesn't advertise, he doesn't have an office, and he's picky about who he works for, but it doesn't matter. His chops from thirty years with the LAPD speak for themselves. Soon one of Southern California's biggest moguls comes calling. The reclusive billionaire is nearing the end of his life and is haunted by one regret. When he was young, he had a relationship with a Mexican girl, his great love. But soon after becoming pregnant, she disappeared. Did she have the baby? And if so, what happened to it? Desperate to know whether he has an heir, the dying magnate hires Bosch, the only person he can trust. With such a vast fortune at stake, Harry realizes that his mission could be risky not only for

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himself but for the one he's seeking. But as he begins to uncover the haunting story-- and finds uncanny links to his own past--he knows he cannot rest until he finds the truth. At the same time, unable to leave cop work behind completely, he volunteers as an investigator for a tiny cash-strapped police department and finds himself tracking a serial rapist who is one of the most baffling and dangerous foes he has ever faced. Swift, unpredictable, and thrilling, *The Wrong Side of Goodbye* shows that Michael Connelly "continues to amaze with his consistent skill and sizzle" (Cleveland Plain Dealer).

Parishioner Walter Mosley
2012-12-18 An eBook
original crime novel from
bestselling author Walter
Mosley, *Parishioner* is a
portrait of a hardened
criminal who regrets his
past, but whose only hope
for redemption is to sin
again. In a small town
situated between Los

Angeles and Santa Barbara, a simple church of white stone sits atop a hill on the coast. This nameless house of worship is a sanctuary for the worst kinds of sinners: the congregation and even the clergy have broken all ten Commandments and more. Now they have gathered to seek forgiveness. Xavier Rule—Ecks to his friends—didn't come to California in search of salvation but, thanks to the grace of this church, he has begun to learn to forgive himself and others for past misdeeds. One day a woman arrives to seek absolution for the guilt she has carried for years over her role in a scheme to kidnap three children and sell them on the black market. As part of atoning for his past life on the wrong side of the law, Ecks is assigned to find out what happened to the abducted children. As he follows the thin trail of the twenty-three-year-old crime, he must struggle against his

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old, lethal instincts—and learn when to give in to them.

Shoot Him If He Runs

Stuart Woods 2007-09-25
Stone Barrington and Holly Barker pursue a master spy and murderer in a tropical paradise in this thriller in the #1 New York Times bestselling series that gets hotter by the minute...
Rogue agent Teddy Fay has been considered dead for some time now. But President Will Lee thinks Teddy may still be alive. In a top-secret Oval Office meeting, Stone Barrington learns that he and his cohorts, Holly Barker and Dino Bacchetti, are being sent to the beautiful Caribbean island of St. Marks, courtesy of the CIA, to track down Teddy once and for all. St. Marks is a vacationers' paradise, but its luxurious beach clubs and secluded mountain villas are home to corrupt local politicians and more than a few American expats with murky personal

histories. Stone and Holly soon discover that in St. Marks, everyone is hiding something—and that Teddy Fay may just be hiding in plain sight.

King Con Stephen J. Cannell 2010-11-02
When it comes to creating unforgettable criminal characters, nobody does it better than Emmy Award winner Stephen J. Cannell, the force behind such acclaimed TV hits as "The Rockford Files," "The Commish," "Wiseguy," and "The A-Team." Now come Cannell's most engaging characters yet—a spirited assortment of clever con artists. King Con vs. The Don Raised in a world of flimflams, come-ons and con-jobs, Beano Bates has done so well he's earned a spot on the FBI's Ten Most Wanted List. But his lucky streak vanishes after a card game in which he scams a cool eighty grand from a notorious Mafia don—who retaliates by having Beano nearly beaten to death. For the first time in his

legendary career, Beano wants more than a big score—he wants justice. Aided by a beautiful, no-nonsense female prosecutor and a legion of crafty cousins, all accomplished grifters, Beano, the king of the cons, puts together the ultimate swindle—a well-planned sting of strategy, skill and deception. The target is America's most feared mob kingpin and his psychopathic brother. And in this game, winner takes all!

The Black Box Michael Connelly 2012-11-26 In this "superb" thriller, Detective Harry Bosch links the bullet from a recent crime to the unsolved killing of a young female photographer during the 1992 L.A. riots (Wall Street Journal). In a case that spans 20 years, Harry Bosch links the bullet from a recent crime to a file from 1992, the killing of a young female photographer during the L.A. riots. Harry originally investigated the murder, but it was then handed off to the Riot

Crimes Task Force and never solved. Now Bosch's ballistics match indicates that her death was not random violence, but something more personal, and connected to a deeper intrigue. Like an investigator combing through the wreckage after a plane crash, Bosch searches for the "black box," the one piece of evidence that will pull the case together. Riveting and relentlessly paced, The Black Box leads Harry Bosch, "one of the greats of crime fiction" (New York Daily News), into one of his most fraught and perilous cases.

The Closers Michael Connelly 2005-05-01 In this #1 New York Times bestseller, Detective Harry Bosch joins LA's elite Open/Unsolved Unit to help piece together the mysterious death of a teenage girl. He walked away from the job three years ago. But Harry Bosch cannot resist the call to join the elite Open/Unsolved

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Unit. His mission: solve murders whose investigations were flawed, stalled, or abandoned to L.A.'s tides of crime. With some people openly rooting for his failure, Harry catches the case of a teenager dragged off to her death on Oat Mountain, and traces the DNA on the murder weapon to a small-time criminal. But something bigger and darker beckons, and Harry must battle to fit all the pieces together. Shaking cages and rattling ghosts, he will push the rules to the limit -- and expose the kind of truth that shatters lives, ends careers, and keeps the dead whispering in the night . . .

Jury of One David Ellis
2005-03-01 From the Edgar Award-winning author of *Life Sentence* and *Line of Vision*. In *Jury of One*, Shelly Trotter, an able and determined lawyer and a children's rights advocate, is thrust into a world in which she's completely unschooled—the criminal

court. Her client is a 17-year-old accused of killing a policeman, and she begins to suspect that he may have been involved in an undercover operation to entrap dirty cops, though his role in the scheme remains unclear. Was he the target or the bait—and what does the prosecution really have against him? Then comes the shocker: Shelly fears that she has a connection to this boy, something she has kept secret for years, knowledge that she has hidden from her family and friends for most of her adult life. And as the evidence against the boy mounts, she finds that nothing—not legal ethics, not a statewide political campaign that could swing in the balance—will stop her from keeping him off death row. For with this client, she is truly a jury of one.

“Compelling.”—*Entertainment Weekly*

[The Concrete Blonde](#)

Michael Connelly

2002-01-01 Detective Harry

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Bosch was sure he'd shot the serial killer responsible for a string of murders in LA . . . but now, a new crime makes him question his convictions. The Dollmaker was the name of the serial killer who had stalked Los Angeles ruthlessly, leaving grisly calling cards on the faces of his female victims. Now with a single faultless shot, Detective Harry Bosch thinks he has ended the city's nightmare. But the dead man's widow is suing Harry and the LAPD for killing the wrong man-- an accusation that rings terrifyingly true when a new victim is discovered with the Dollmaker's macabre signature. So for the second time, Harry must hunt down a death-dealer who is very much alive, before he strikes again. It's a blood-tracked quest that will take Harry from the hard edges of the L.A. night to the last place he ever wanted to go-- the darkness of his own heart. With *The Concrete Blonde*, Edgar Award-

winning author Michael Connelly has hit a whole new level in his career, creating a breathtaking thriller that thrusts you into a blistering courtroom battle-- and a desperate search for a sadistic killer. *Head To Head* Linda Ladd 2010-06-22 "Chilling, compelling suspense . . . be prepared to lose sleep" with this first in the thriller series featuring Ozarks detective Claire Morgan (Eileen Dreyer, New York Times bestselling author). With *Every Turn in the Case* . . . After moving from Los Angeles to Lake of the Ozarks, Missouri, homicide detective Claire Morgan has at last adjusted to the peaceful rhythms of rural life. Until a grisly celebrity murder at an ultra-exclusive "wellness" resort shatters a quiet summer morning . . . With *Every Twist of the Mind* . . . One of Dr. Nicholas Black's high-profile clients, a beautiful young soap opera star, has been found dead, taped to a chair at a fully set

table . . . submerged in the lake. Back in L.A., Claire investigated the rich, famous, and the deadly—but she never expected the problems of the privileged to follow her to this sleepy small town. Just as she never imagined crossing the line with her prime suspect . . . With Every Beat of the Heart . . . Immersed in the case, Claire finds herself drawn to the charismatic doctor, spending more and more time in his company—and in his bed. Now, to catch a killer, Claire will have to enter the darkest recesses of the human mind. But is Black leading her there to help her . . . or luring her ever deeper into a madman’s grip? Praise for the Claire Morgan series “A tough, no-nonsense detective with a well-hidden vulnerable side . . . edgy, clever!” —Beverly Barton, New York Times bestselling author “A feisty new heroine to root for!” —Patricia Gaffney, New York Times bestselling

Nine Dragons Michael Connelly 2009-10-13 After what seems like a routine murder investigation, LAPD Detective Harry Bosch finds himself in Hong Kong facing the highest-stakes case of his life: bringing his kidnapped daughter home. Fortune Liquors is a small shop in a tough South L.A. neighborhood, a store Bosch has known for years. The murder of John Li, the store's owner, hits Bosch hard, and he promises Li's family that he'll find the killer. The world Bosch steps into next is unknown territory. He brings in a detective from the Asian Gang Unit for help with translation -- not just of languages but also of the cultural norms and expectations that guided Li's life. He uncovers a link to a Hong Kong triad, a lethal and far-reaching crime ring that follows many immigrants to their new lives in the U.S. And instantly his world explodes. The one good thing in Bosch's life, the person he

holds most dear, is taken from him and Bosch travels to Hong Kong in an all-or-nothing bid to regain what he's lost. In a place known as Nine Dragons, as the city's Hungry Ghosts festival burns around him, Bosch puts aside everything he knows and risks everything he has in a desperate bid to outmatch the triad's ferocity. Featuring ebook bonus materials including an in-depth interview with the author about writing "Nine Dragons," photos from his exciting travels while writing the book, and a link to an online promotional video.!--

EndFragment--

Blue on Black Michael Connelly 2016-09-06 From the #1 New York Times bestselling author Michael Connelly, a short story featuring LAPD Detective Harry Bosch and FBI agent Rachel Walling. Two women have gone missing, and LAPD Detective Harry Bosch has a strong suspicion that an avid fisherman named Denninger is the culprit.

Bosch needs something stronger than a suspicion to bring Denninger in, but all he has are a handful of photos--prior mug shots and pictures of Denninger posing with his prize fish. It's not much to go on, and Bosch is running out of time, which is why he calls in FBI agent Rachel Walling. What she sees in these photos could blow his case wide open. "Blue on Black" by Michael Connelly is one of 20 short stories within Mulholland Books's Strand Originals series, featuring thrilling stories by the biggest names in mystery from the Strand Magazine archives. View the full series list at mulhollandbooks.com and listen to them all!

[The Harry Bosch Novels Volume 5](#) Michael Connelly 2012-11 Three great novels in one volume from the worldwide bestseller, Michael Connelly. The Overlook sees Harry Bosch plunged into the dangerous world of international terrorism. When a physicist

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is murdered in LA it seems the killer has no fear of publicity, leaving the body on The Mulholland overlook, a site with a stunning view over the city. And when it's discovered that the victim turned over a quantity of a lethal chemical to his killer before he died, Harry knows he has more than just a single death to worry about. Alongside the forces of Homeland Security, Harry realizes he must solve the murder or face unimaginable consequences. In *Nine Dragons*, the shooting of a Chinese liquor store owner in LA brings Harry Bosch back to the Rodney King riots and the moment a stranger gave a young cop sanctuary. Now, the debt must be repaid, and Harry soon discovers the old man's death was no ordinary holdup. Homing in on clues disregarded by the cops on the scene, Harry builds a picture of corruption and intimidation, with the local Triads at the heart of

it. But as he tries to build a case and breach the impenetrable wall of silence in the local community, he finds he is taking a dragon by the tail - a dragon whose talons reach well beyond LA, and even the States. Suddenly the most precious thing in Harry's life is under threat, and he will need to leave the familiarity of his home turf, alone and without backup, if he is going to stop his worst nightmare from happening. Harry Bosch is facing the end of the line in *The Drop*. He's been put on the Deferred Retirement Option Plan - and given three years before his retirement is enforced. Seeing the end of the mission coming, he's anxious for cases. He doesn't have to wait long. First a cold case gets a DNA hit for a rape and murder which points the finger at a 29-year-old convicted rapist who was only eight at the time of the murder. Then a city councilman's son is found dead - fallen or

pushed from a hotel window - and he insists on Bosch taking the case despite the two men's history of enmity. The cases are unrelated but they twist around each other like the double helix of a DNA strand. One leads to the discovery of a killer operating in the city for as many as three decades; the other to a deep political conspiracy that reached back into the dark history of the police department.

Innocence David Hosp
2007-07-11 With life as a pawn in a prestigious Boston law firm behind him, Scott Finn has set course through the more colorful back alleys and bedrooms of the legal world as a solo practitioner who dabbles in civil litigation, divorce law, and criminal defense. But his new environment and his nose for justice and fair play land him a case that could end up taking his life. A policewoman is left for dead in an alley, but survives and points the finger at an El Salvadoran immigrant with

ties to one of South America's most dangerous and notorious gangs. There's just one problem: the evidence suggests the wrong man's been fingered. Finn, along with the maverick detective and stubborn ally Tom Kozlowski, must now navigate through this explosive case to save an innocent man's life and to learn why decorated officers might be willing to risk their careers and even their lives by lying about the crime. But with time running out, it is Finn and Kozlowski whose lives hang in the balance as they search for the thin line between guilt and innocence.

A Darkness More Than Night
Michael Connelly
2001-01-23 LAPD Detective Harry Bosch crosses paths with FBI profiler Terry McCaleb while investigating the murder of a Hollywood actress. Harry Bosch is up to his neck in a case that has transfixed all of celebrity-mad Los Angeles: a movie

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director is charged with murdering an actress during sex, and then staging her death to make it look like a suicide. Bosch is both the arresting officer and the star witness in a trial that has brought the Hollywood media pack out in full-throated frenzy. Meanwhile, Terry McCaleb is enjoying an idyllic retirement on Catalina Island when a visit from an old colleague brings his former world rushing back. It's a murder, the unreadable kind of murder he specialized in solving back in his FBI days. The investigation has stalled, and the sheriff's office is asking McCaleb to take a quick look at the murder book to see if he turns up something they've missed. McCaleb's first reading of the crime scene leads him to look for a methodical killer with a taste for rituals and revenge. As his quick look accelerates into a full-sprint investigation, the two crimes -- his murdered loner and Bosch's movie director --

begin to overlap strangely. With one unsettling revelation after another, they merge, becoming one impossible, terrifying case, involving almost inconceivable calculation. McCaleb believes he has unmasked the most frightening killer ever to cross his sights. But his investigation tangles with Bosch's lines, and the two men find themselves at odds in the most dangerous investigation of their lives. *Eleventh Hour* Catherine Coulter 2003-06-24 From the #1 New York Times bestselling author, Catherine Coulter, comes *Eleventh Hour*. The murder of a priest leads FBI agents Sherlock and Savich to their most baffling case yet, in this riveting novel of suspense. Catherine Coulter won acclaim for her "fast-paced twists and turns, believable dialogue, and case of well-developed characters" (San Francisco Chronicle). Now Coulter delivers the suspense thriller of her

career in Eleventh Hour. When FBI agent Dane Carver's twin brother, Father Michael Joseph, is brutally murdered in his San Francisco church, husband-and-wife agents Lacey Sherlock and Dillon Savich take a personal interest in the investigation. Then Nicola "Nick" Jones, a homeless woman and the only witness to the shooting, is scared out of her mind because she's trying to hide from her own monsters - who are drawing closer and closer. The chase goes from San Francisco to the Premiere Studios in Los Angeles and its new television hit, a show all about murder. Packed with surprises, Eleventh Hour finds Catherine Coulter at her quintessential best.

Black Horizon James Grippando 2014-03-04 In *Black Horizon*, a riveting and timely thriller drawn from tomorrow's headlines, New York Times bestselling author James Grippando brings back popular Miami

criminal defense attorney Jack Swytek in an international case involving a devastating oil spill that pits him against his most villainous adversaries yet. Three summers after the Deepwater Horizon catastrophe, oil is again spewing into the ocean—from a drilling explosion in Cuban waters sixty miles off the Florida Keys, creating a politically complex and volatile situation. Representing an American woman whose Cuban husband was killed on the rig, Jack finds himself in dangerous waters when he discovers that his incendiary case may be lethally connected to his new wife Andi's undercover assignment for the FBI . . . and that the looming environmental catastrophe may have been no "accident" at all.

The Harry Bosch Novels Michael Connelly 2001-10-22 For the first time in one volume, the three novels that introduced

Michael Connelly's great LAPD homicide detective, maverick Hieronymous (Harry) Bosch. The Black Echo (Winner of the Edgar Award for Best First Novel) For Harry Bosch-hero, loner, nighthawk-the body stuffed in a drainpipe off Mulholland Drive isn't just another statistic. This one is personal. Billy Meadows was a fellow Vietnam "tunnel rat," fighting the VC and the fear they used to call the Black Echo. Harry let Meadows down once. He won't do it again. The Black Ice The corpse in the hotel room seems to be that of a missing LAPD narcotics officer. Rumors abound that the cop had crossed over-selling a new drug called Black Ice. Now Harry's making some dangerous connections, leading from the cop to a string of bloody murders, and from Hollywood Boulevard's drug bazaar to Mexico's dusty back alleys. In this lethal game, Harry is likely to be the next victim. The

Concrete Blonde When Harry Bosch shot and killed Norman Church, the police were convinced it marked the end of the hunt for the Dollmaker-L.A.'s most bizarre serial killer. But now Church's widow is accusing Harry of killing the wrong man-a charge that rings terrifyingly true when a new victim is discovered with the Dollmaker's macabre signature. For the second time, Harry must hunt the murderer down, before he strikes again. Together, these three novels are the perfect way to discover, or rediscover, the sleuth the New York Times Book Review called a "wonderful, old-fashioned hero who isn't afraid to walk through the flames."

The Drop Michael Connelly 2012-10-16 Harry Bosch has been given three years before he must retire from the LAPD, and he wants cases more fiercely than ever. In one morning, he gets two. DNA from a 1989 rape and murder matches a

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29-year-old convicted rapist. Was he an eight-year-old killer or has something gone terribly wrong in the new Regional Crime Lab? The latter possibility could compromise all of the lab's DNA cases currently in court. Then Bosch and his partner are called to a death scene fraught with internal politics. Councilman Irvin Irving's son jumped or was pushed from a window at the Chateau Marmont. Irving, Bosch's longtime nemesis, has demanded that Harry handle the investigation. Relentlessly pursuing both cases, Bosch makes two chilling discoveries: a killer operating unknown in the city for as many as three decades, and a political conspiracy that goes back into the dark history of the police department.

The Overlook Michael Connelly 2015-04-28 In his first case since he left the LAPD's Open Unsolved Unit for the prestigious Homicide Special squad, Harry Bosch

is called out to investigate a murder that may have chilling consequences for national security. A doctor with access to a dangerous radioactive substance is found murdered in the trunk of his car. Retracing his steps, Harry learns that a large quantity of radioactive cesium was stolen shortly before the doctor's death. With the cesium in unknown hands, Harry fears the murder could be part of a terrorist plot to poison a major American city. Soon, Bosch is in a race against time, not only against the culprits, but also against the Department of Homeland Security and the FBI (in the form of Harry's one-time lover Rachel Walling), who are convinced that this case is too important for the likes of the LAPD. It is Bosch's job to prove all of them wrong.

Void Moon Michael Connelly 2001-01-01 New York Times bestselling author Michael Connelly writes novels of brilliantly original suspense. In this electrifying tour de

force, he takes us into a world of extremes: too much criminality, too much money, and too many ways to die. In L.A. Cassie Black is another beautiful woman in a Porsche: except Cassie just did six years in prison and still has "outlaw juice" flowing in her veins. Now Cassie is returning to her old profession, taking down a money man in Vegas. But the perfect heist goes very wrong, and suddenly Cassie is on the run--with a near-psychotic Vegas "fixer" killing everyone who knew about the job. Between Cassie and the man hunting her are a few last secrets: like who really set up the job, why Cassie had to take the change, and how, in the end, it might all be a matter of the moon...

Trader of Secrets Steve Martini 2011-05-31 "Steve Martini ranks among the top authors of legal thrillers." —Pittsburgh Post-Gazette "You like Law & Order? Or even a John Grisham novel? Well, Steve Martini is one of

the best of the best when it comes to crime thrillers." —Asbury Park Press The reasons why Steve Martini is one of the most popular thriller writers around are abundantly clear in *Trader of Secrets*: an ingenious plot, great characters, gripping storytelling that combines the legal expertise of John Lescroart, Brad Meltzer, and Scott Turow with the heart-pounding political intrigue of Vince Flynn and Brad Thor. Superstar crime novelist Linda Fairstein says, "Take it from a prosecutor—Steve Martini has created one of the most charismatic defense attorneys in thriller fiction," referring to Martini's fearless yet very human series protagonist, defense attorney Paul Madriani. In *Trader of Secrets* the crusading lawyer is on the trail of dangerous criminals who are trying to steal state-of-the-art weapons technology...with nothing less than the future of

America at stake.

Switchblade Michael

Connelly 2014-01-14 In this original short story from #1 New York Times bestselling author Michael Connelly, LAPD Detective Harry Bosch seeks justice for the forgotten NOTE: This file includes a preview of Michael Connelly's novel *The Crossing*. In "Switchblade," an anonymous tip puts Bosch on a case that has remained unsolved for decades, the vicious stabbing of a teenage boy whose body was found in an abandoned Old Hollywood restaurant. Cold cases are often the toughest: With no body, no murder scene, and no fingerprints, Bosch nevertheless gets lucky when DNA evidence from the murder weapon points to a known killer. But the DA insists that science alone is not enough - he needs the case to be bulletproof before he'll take it to court. Determined to speak for those who can no longer speak for themselves, Bosch

has one chance to wrench a confession out of a cold-blooded killer, or risk letting him walk free for good. In this gripping, never-before-published story by "master of the crime thriller" (Huffington Post) Michael Connelly, Detective Harry Bosch quenches his thirst for justice and shows why he is "one of the most popular and enduring figures in American crime fiction" (Chicago Tribune).

The Narrows Michael

Connelly 2009 Private investigator Harry Bosch confronts a villain who's long been in hiding - a friend known as the Poet.

The Black Echo Michael Connelly 2002-01-01 An LAPD homicide detective must choose between justice and vengeance as he teams up with the FBI in this "thrilling" novel filled with mystery and adventure (New York Times Book Review). For maverick LAPD homicide detective Harry Bosch, the body in the drainpipe at Mulholland Dam

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is more than another anonymous statistic. This one is personal . . . because the murdered man was a fellow Vietnam "tunnel rat" who had fought side by side with him in a hellish underground war. Now Bosch is about to relive the horror of Nam. From a dangerous maze of blind alleys to a daring criminal heist beneath the city, his survival instincts will once again be tested to their limit. Pitted against enemies inside his own department and forced to make the agonizing choice between justice and vengeance, Bosch goes on the hunt for a killer whose true face will shock him.

Breach of Trust David Ellis 2011-02-03 On the night his wife and infant daughter died, attorney Jason Kolarich was awaiting a call from an informant. He blames himself not only for the deaths of his family, but for the informant's murder as well. Kolarich can't bring back his family, but he can

find the person who killed the informant. And he discovers that his informant's murder was only the tip of the iceberg-and that exposing the truth will drag him into the fight of his life.

Hollywood Homicide Kellye Garrett 2017-08-08 Winner of the 2018 Anthony Award for Best First Novel Winner of the 2017 Agatha Award for Best First Novel Also a Lefty Award Winner and a Barry Award-Nominated Title The Surprise Hit of the Season! Actress Dayna Anderson's Deadly New Role: Homicide Detective Dayna Anderson doesn't set out to solve a murder. All the semifamous, mega-broke actress wants is to help her parents keep their house. So after witnessing a deadly hit-and-run, she pursues the fifteen grand reward. But Dayna soon finds herself doing a full-on investigation, wanting more than just money—she wants justice for the victim. She chases down leads at

paparazzi hot spots, celeb homes, and movie premieres, loving every second of it—until someone tries to kill her. And there are no second takes in real life. Praise: "[A] winning first novel and series launch...Garrett writes with humor and insight about the Hollywood scene. Readers will look forward to Day's further adventures."—Publishers Weekly (starred review) "A smart, sassy debut, introducing an appealing protagonist with amusing friends."—Library Journal (starred review) and Debut of the Month "Veteran TV writer Garrett uses her Cold Case experience to inform her debut, which sets up more than one charming character and isn't afraid to go cynical on all things LA."—Kirkus Reviews "Funny, lively characters populate this new Detective by Day series...this will be an entertaining entry into the amateur sleuth genre."—RT Book Reviews

"Fun, smart, endearingly flawed, and impressively determined, Dayna Anderson is a heroine readers will fall in love with...I relished every unexpected twist and turn of this highly entertaining mystery!"—Kyra Davis, New York Times bestselling author

Critical Mass Steve Martini
1999-12-01 Jocelyn "Joss" Cole, a burned-out public defender from L.A., has opted for a quieter life in the San Juan Islands of Washington State. Joss has no significant clients other than a group of commercial fisherman suffering from a strange and serious illness, a condition that doctors cannot diagnose, and which Joss believes has an industrial cause. Then into her office comes Dean Belden, a well-heeled client in search of a lawyer to help him set up a business in the islands. Within days Belden is subpoenaed to appear before a federal grand jury. Less than an hour after

testifying, and before Joss can discover what happened in the secrecy of the grand jury room, Belden dies in a fiery explosion of his float plane on Seattle's Lake Union. Gideon Van Ry is a nuclear fission expert and a scholar in residence at the Center for Nonproliferation Studies in Monterey, California. One of his duties is to update the Center's database, an extensive catalog listing fissionable materials and weapons of mass destruction. Gideon is troubled by the apparent failure to account for two small tactical nuclear devices missing from a storage facility in the former Soviet Union. The two weapons were last seen in packing crates, to be shipped to an American company called Belden Electronics. Gideon has been unable to locate this firm, and now he is left with only one possible lead, the lawyer who incorporated the company-Jocelyn Cole. Fraught with tension and

suspense, Critical Mass is Steve Martini at his electrifying best. It is the story of what can happen in a world where private hate and public apathy combine to uncork the sleeping but deadly genie of nuclear terror.

The Narrows Michael Connelly 2009-12-23 He's back . . . Private investigator Harry Bosch confronts a villain who's long been in hiding - a fiend known as The Poet. Former FBI agent Rachel Walling is working a dead-end stint in South Dakota when she gets the call she's been dreading for four years. The Poet is back. And he has not forgotten Rachel. He has a special present for her. Harry Bosch is adjusting to life in Las Vegas as a private investigator and a new father. He gets a call, too, from the widow of a friend who died recently. Previously in his FBI career, the friend worked on the famous case tracking the killer known as The Poet.

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This fact alone makes some of the elements of his death doubly suspicious. And Harry Bosch is heading straight into the path of the most ruthless and inventive murderer he has ever encountered. . .

The Overlook Michael Connelly 2007-05-22 Near Mulholland Drive, Dr. Stanley Kent is found shot twice in the back of the head. It's the case LAPD detective Harry Bosch has been waiting for, his first since being recruited to the Homicide Special Squad. When he discovers that Kent had access to dangerous radioactive substances, what begins as a routine investigation becomes something darker, more deadly, and frighteningly urgent. Bosch is soon in conflict with not only his superiors but the FBI, which thinks the case is too important for just a cop. Complicating his job even more is the presence of Agent Rachel Walling, his onetime lover. Now guarding

one slim advantage, Bosch relentlessly follows his own instincts, hoping they are still sharp enough to find the truth--and a killer who can annihilate an entire city.

If I'm Dead Marcia Clark 2012-04-03 It started with a haunting image: a Ford Explorer, iridescent in the moonlight and alone on a desolate stretch of beach. Its owner, Melissa Gibbons, has gone missing. Her husband says she flew the coop. But Los Angeles Deputy DA Rachel Knight is convinced otherwise: Melissa Gibbons has been murdered. So begins the confounding case that Rachel must present before a disbelieving jury. A dissatisfied heiress and her philandering husband-- what really happened? The husband has a fiendishly convincing case that Melissa faked her own death and fled. But with the support of her trusty sidekick, Detective Bailey Keller, Rachel pieces together a much more sinister truth. In

this short, standalone Rachel Knight thriller, readers follow our savvy and riotously entertaining heroine through the surprising world of LA crime.

The Safe Man Michael Connelly 2012-10-23
Published for the first time under his own name, a dark and haunting story from #1 New York Times bestselling author Michael Connelly Like his father before him, Brian Holloway is a safe man. That is, his specialty is opening safes. Every job is a little mystery, and he has yet to encounter a lock he can't break or a box he can't crack. But the day Holloway gets called in to open a rare, antique safe in a famous author's library, his skills open a door that should have remained closed. In this haunting and singular story, previously published anonymously, Michael Connelly proves once again that he is "superb at building suspense.... the reader can never be sure what sudden turns the plot

may take" (Wall Street Journal). [Word count: 11,662]

The Black Ice Michael Connelly 2002-01-01
When an LAPD narcotics officer is found with a fatal bullet wound and a suicide note, Detective Harry Bosch follows a bloody trail of drug murders across the Mexico border. Working the case, LAPD detective Harry Bosch is reminded of the primal police rule he learned long ago: Don't look for the facts, but the glue that holds them together. Soon Harry's making some very dangerous connections, starting with a dead cop and leading to a bloody string of murders that wind from Hollywood Boulevard to the back alleys south of the border. Now this battle-scarred veteran will find himself in the center of a complex and deadly game—one in which he may be the next and likeliest victim.

Crime Beat Michael Connelly 2006-05-08
From #1

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bestseller Michael Connelly's first career as a prizewinning crime reporter--the gripping, true stories that inspired and informed his novels. Before he became a novelist, Michael Connelly was a crime reporter, covering the detectives who worked the homicide beat in Florida and Los Angeles. In vivid, hard-hitting articles, Connelly leads the reader past the yellow police tape as he follows the investigators, the victims, their families and friends--and, of course, the killers--to tell the real stories of murder and its aftermath. Connelly's firsthand observations would lend inspiration to his novels, from *The Black Echo*, which was drawn from a real-life bank heist, to *Trunk Music*, based on an unsolved case of a man found in the trunk of his Rolls Royce. And the vital details of his best-known characters, both heroes and villains, would be drawn from the cops and killers he reported on: from

loner detective Harry Bosch to the manipulative serial killer the Poet. Stranger than fiction and every bit as gripping, these pieces show once again that Michael Connelly is not only a master of his craft, but also one of the great American writers in any form.

City of Bones Michael Connelly 2002-04-16 When a dog unearths evidence of a murder in the Hollywood Hills, Detective Harry Bosch must tackle a cold case that sparks memories he's tried to forget. On New Year's Day, a dog finds a bone in the Hollywood Hills -- and unearths a murder committed more than twenty years earlier. It's a cold case, but for Detective Harry Bosch, it stirs up memories of his childhood as an orphan. He can't let it go. As the investigation takes Bosch deeper into the past, a beautiful rookie cop brings him alive in the present. No official warning can break them apart -- or prepare Bosch for the

explosions when the case takes a few hard turns. Suddenly all of L.A. is in an uproar, and Bosch, fighting to keep control, is driven to the brink of an unimaginable decision.

Lost Light Michael Connelly
2003-04-01 In this New York Times bestseller, retired LAPD detective Harry Bosch wants justice for a murdered production assistant -- but without his police badge, can he take down a powerful and ruthless killer? The vision has haunted him for four years -- a young woman lying crumpled in death, her

hand outstretched in silent supplication. Harry Bosch was taken off the Angella Benton murder case when the production assistant's death was linked with the violent theft of two million dollars from a movie set. Both files were never closed. Now retired from the L.A.P.D., Bosch is determined to find justice for Angella. Without a badge to open doors and strike fear into the guilty, he's on his own. And even in the face of an opponent more powerful and ruthless than any he's ever encountered, Bosch is not backing down.