

The Child

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The Child Finder Rene Denfeld 2017-09-05 “Aptly unclassifiable, Denfeld’s compulsively readable second novel calls on elements of horror, mystery, fairy tales, and even romance to explore legacies of violence and the resilience of the most vulnerable among us.” — Booklist A haunting, richly atmospheric, and deeply suspenseful novel from the acclaimed author of *The Enchanted* about an investigator who must use her unique insights to find a missing little girl. Three years ago, Madison Culver disappeared when her family was choosing a Christmas tree in Oregon’s Skookum National Forest. She would be eight-years-old now—if she has survived. Desperate to find their beloved daughter, certain someone took her, the Culvers turn to Naomi, a private investigator with an uncanny talent for locating the lost and missing. Known to the police and a select group of parents as “the Child Finder,” Naomi is their last hope. Naomi’s methodical search takes her deep into the icy, mysterious forest in the Pacific Northwest, and into her own fragmented past. She understands children like Madison because once upon a time, she was a lost girl, too. As Naomi relentlessly pursues and slowly uncovers the truth behind Madison’s disappearance, shards of a dark dream pierce the defenses that have protected her, reminding her of a terrible loss she feels but cannot remember. If she finds Madison, will Naomi ultimately unlock the secrets of her own life? Told in the alternating voices of Naomi and a deeply imaginative child, *The Child Finder* is a breathtaking, exquisitely rendered literary page-turner about redemption, the line between reality and memories and dreams, and the human capacity to survive.

Who Cares for our Children? Valerie Polakow 2007 Valerie Polakow spent a year traveling around the country listening to low-income women from diverse backgrounds tell their stories of struggle, resilience, distress, and occasional success as they encountered ongoing child care crises. The resulting work is both a compelling account of the lived realities of the child care crisis, and an incisive critique of public policy that points to the United States as an outlier in the international community. Drawing on historical and international perspectives, Polakow creates a groundbreaking analysis of child care as a human right, persuasively arguing for a universal child care system. “Who Cares for Our Children? is one of the most disturbing books I have read in a long time. It should have a major impact on debates over poverty and social policy.” —From the Foreword by Barbara Ehrenreich, author of *Nickel and Dimed* “In this beautifully written and provocative volume, Polakow deftly steps aside and lets real mothers, struggling against the odds to keep their families safe and sound, speak for themselves about what they need. This book delivers a timely message: Child care should be viewed as a human right.” —Martha F. Davis, Northeastern University School of Law “A collection of moving and often chilling personal narratives. . . . Who Cares for Our Children? is a powerful and well-documented analysis of the worlds of low-income families.” —Beth Blue Swadener, Arizona State University “Thoroughly researched and grounded in a heartfelt sympathy for the struggles of families . . . that face such painful choices and dilemmas in meeting the needs of their children.” —James Garbarino, Loyola University Chicago
The Right of the Child to a Clean Environment

Agata Fijalkowski 2017-11-30 This title was first published in 2000: A discussion on the right of a child to a clean environment. It links two important contemporary issues: human rights and the environment. The volume consists of the extended versions of some of the papers which were presented at a workshop on "The Right of a Child to a Clean Environment", held at Queen Mary and Westfield College, University of London, in 1997, and there are also some additional contributions. The workshop participants included Michael Anderson and Sylvia Bluck, Harry Post, Holly Cullen and Olufemi Elias. The additional contributors include Veronic Wright, Maria G. Doglioli and Soledad Aguilar. There are essays on general issues, selected case studies and annexes.

This Child, Every Child David J. Smith 2011 Examines how children from different countries around the world live and how their lives differ from children elsewhere, including issues such as access to water, healthcare, and education.

The Child Who Simon Lelic 2012-03-27 An unimaginable crime and the man who must defend it—a probing psychological thriller from the author of *A Thousand Cuts*. A chance phone call throws the biggest murder case in southern England into the hands of provincial attorney Leo Curtice. Twelve-year-old Daniel Blake stands accused of murdering an eleven-year-old girl. But who is truly responsible when one child kills another? As Curtice sets out to defend the indefensible, he soon finds himself pitted against an enraged community calling for blood. When the buildup of pressure takes a sinister turn, he fears for his wife and young daughter's safety. Must he choose between his family and the life of a damaged child? With piercing psychological insight, Lelic examines a community's response to a hideous crime. Longlisted for the Crime Writers' Association's Gold Dagger award for Best Novel of the Year and the Steel Dagger for Best Thriller.

The Child Fiona Barton 2017-06-27 From the New York Times bestselling author of *The Widow* comes a twisting novel of psychological suspense—as seen in *People*, *Entertainment Weekly*, *Time*, *USA Today*, *Bustle*, *Good Housekeeping.com*, *HelloGiggles*, *The Boston Globe*, *PureWow*, *The Dallas Morning News*, and more! “The Child is a perfect blend of beach read

and book club selection....[A] page-turning whodunit....A novel that is both fast-paced and thought-provoking.”—USA Today As an old house is demolished in a gentrifying section of London, a workman discovers human remains, buried for years. For journalist Kate Waters, it's a story that deserves attention. She cobbles together a piece for her newspaper, but at a loss for answers, she can only pose a question: Who has been found at the building site? As Kate investigates, she unearths connections to a crime that rocked the city decades earlier: A child was stolen from the maternity ward in a local hospital and was never found. Her heartbroken parents were left devastated by the loss. But there is more to the story, and Kate is drawn—house by house—into the pasts of the people who once lived in this neighborhood that has given up its greatest mystery. And she soon finds herself the keeper of unexpected secrets that erupt in the lives of three women—and torn between what she can and cannot tell... An NPR Best Book of the Year A Bustle Best Thriller Novel of the Year *The Child in British Literature* A. Gavin 2012-02-20 The first volume to consider childhood over eight centuries of British writing, this book traces the literary child from medieval to contemporary texts. Written by international experts, the volume's essays challenge earlier readings of childhood and offer fascinating contributions to the current upsurge of interest in constructions of childhood.

The Child Care Worker 1979

The Child in Time Ian McEwan 2011-02-08 A child's abduction sends a father reeling in this Whitbread Award-winning novel that explores time and loss with “narrative daring and imaginative genius” (Kirkus Reviews, starred review). Stephen Lewis, a successful author of children's books, is on a routine trip to the supermarket with his three-year-old daughter. In a brief moment of distraction, she suddenly vanishes—and is irretrievably lost. From that moment, Lewis spirals into bereavement that affects his marriage, his psyche, and his relationship with time itself: “It was a wonder that there could be so much movement, so much purpose, all the time. He himself had none at all.” In *The Child in Time*, acclaimed author Ian McEwan “sets a story of domestic horror against a disorienting exploration in time” producing “a

work of remarkable intellectual and political sophistication" that has been adapted into a PBS Masterpiece movie starring Benedict Cumberbatch (Kirkus Reviews, starred review). "A beautifully rendered, very disturbing novel." —Publishers Weekly

The Child Whisperer Carol Tuttle 2012 Carol Tuttle has worked in the field of self-help and personal development for over 20 years. Well-known for her work in the areas of energy psychology and energy healing, she has helped hundreds of thousands of people worldwide to live better lives with her inspiring books and life-changing programs – Energy Profiling and Dressing Your Truth. Carol now applies her expertise in human nature to the world of parenting. In her latest work, *The Child Whisperer*, she shines great light and understanding on what it takes to raise a child true to his or her nature. As the original *Child Whisperer* – and mother of five of her own grown children – Carol is esteemed by parents and children alike for her ability to resolve parent-child conflicts and struggles quickly, and increase cooperation and harmony. Her book turns longstanding parenting assumptions on their heads, and shows how parenting can be an even more intuitive, cooperative, fulfilling experience than any good parent has ever imagined.

Thou Shalt Not Be Aware Alice Miller 1998-10-15 Originally published in 1984, *Thou Shalt Not Be Aware* explodes Freud's notions of "infantile sexuality" and helps to bring to the world's attention the brutal reality of child abuse, changing forever our thoughts of "traditional" methods of child-rearing. Dr. Miller exposes the harsh truths behind children's "fantasies" by examining case histories, works of literature, dreams, and the lives of such people as Franz Kafka, Virginia Woolf, Gustave Flaubert, and Samuel Beckett. Now with a new preface by Lloyd de Mause and a new introduction by the author, *Thou Shalt Not Be Aware* continues to bring an essential understanding to the confrontation and treatment of the devastating effects of child abuse.

God Bless the Child Billie Holiday 2007-12-13 A swing spiritual based on the proverb "God blessed the child that's got his own."

Healing the Child Within Charles Whitfield 2010-01-01 Dr. Whitfield provides a clear and

effective introduction to the basic principles of recovery. This book is a modern classic, as fresh and useful today as it was more than a decade ago when first published. Here, frontline physician and therapist Charles Whitfield describes the process of wounding that the *Child Within* (True Self) experiences and shows how to differentiate the True Self from the false self. He also describes the core issues of recovery and more. Other writings on this topic have come and gone, while *Healing the Child Within* has remained a strong introduction to recognizing and healing from the painful effects of childhood trauma. Highly recommended by therapists and survivors of trauma.

God Help the Child Toni Morrison 2015-04-21 NATIONAL BESTSELLER • A New York Times Notable Book • This fiery and provocative novel from the acclaimed Nobel Prize winner weaves a tale about the way the sufferings of childhood can shape, and misshape, the life of the adult. At the center: a young woman who calls herself *Bride*, whose stunning blue-black skin is only one element of her beauty, her boldness and confidence, her success in life, but which caused her light-skinned mother to deny her even the simplest forms of love. There is Booker, the man *Bride* loves, and loses to anger. Rain, the mysterious white child with whom she crosses paths. And finally, *Bride's* mother herself, *Sweetness*, who takes a lifetime to come to understand that "what you do to children matters. And they might never forget."

The Age of the Child Kristen Tsetsi 2017-10-23 It's the worst possible time in the nation's history of reproductive legislation for someone like Katherine, who doesn't want a child, to learn she's pregnant. The ratification of the pro-creation Citizen Amendment has not only criminalized the birth control that could have prevented Katherine's accidental pregnancy, but abortion and most miscarriages are illegal, too. In this environment, not having a child will be a challenge. Katherine isn't afraid of a challenge. Twenty-nine years later, it's probably the worst possible time in the nation's history of reproductive legislation for Millie--well, for someone like Millie--to decide rather suddenly that she wants to be pregnant. Since the recent implementation of parent licensing and the founding of the Federal Parent Licensing Bureau,

getting pregnant requires government approval, and even attempting to cheat the system carries a sentence of imprisonment in a mysterious facility known as Exile. In this environment, a pregnancy for someone like Millie is all but impossible. Millie doesn't believe in "impossible."

Winnicott On The Child D. W. Winnicott 2009-07-21 This delightful book presents a selection of D. W. Winnicott's best writing about children. The remarkable, enduring essays from *Babies and Their Mothers* and *Talking to Parents* are here combined with several hard-to-find gems of insight into the world of the child. Each piece was written for a wide audience of parents, childcare professionals, and teachers. In his empathic and witty way, Winnicott ranges over such timeless topics as the mother/infant relationship, trust, instilling a sense of security, negativism, jealousy and moral development. Now, in one volume, anyone who cares about children can enjoy the wisdom of a man many consider to be the most important psychoanalyst since Freud.

A Merloyd Lawrence Book Listen to the Child Elizabeth Howard 2016-10-26 London's East End heaves with child prostitutes, hawkers, beggars and thieves. A solution is offered that sounds perfect - Canadian farmers need workers, their wives want housemaids. Shipping children to this land of plenty offers them a future. Widow, Mary Trupper, is wary, but the promise of a good life for her children is strong.

A Child of Books Oliver Jeffers 2016 A young reader introduces a boy to the many imaginative worlds that books bring to life.

Follow the Child Sacha Langton-Gilks 2018-01-18 Drawing on her family's own experiences and those of other parents facing the death of a child from illness or a life-limiting condition, Sacha Langton-Gilks explains the challenges, planning, and conversations that can be expected during this traumatic period. Practical advice such as how to work with the healthcare professionals, drawing up an Advance Care Plan, and how to move care into the home sit alongside tender observations of how such things worked in her own family's story. The book also includes a template person-centred planning document, developed by experts in the field. Empowering and reassuring, this book will help families plan and ensure the best possible end-

of-life care for a child or young person.

The Only Child Guojing 2015 Like Shaun Tan's *The Arrival* and Raymond Briggs's *The Snowman*, this gorgeous and imaginative 100-page graphic picture book is utterly transporting and original. A little girl—lost and alone—follows a mysterious stag deep into the woods, and, like Alice down the rabbit hole, she finds herself in a strange and wondrous world. But . . . home and family are very far away. How will she get back there? In this magnificently illustrated—and wordless—masterpiece, debut artist Guojing brilliantly captures the rich and deeply-felt emotional life of a child, filled with loneliness and longing as well as love and joy.

The Children's Book A. S. Byatt 2009-11-03 From the renowned author of *Possession*, *The Children's Book* is the absorbing story of the close of what has been called the Edwardian summer: the deceptively languid, blissful period that ended with the cataclysmic destruction of World War I. In this compelling novel, A.S. Byatt summons up a whole era, revealing that beneath its golden surface lay tensions that would explode into war, revolution and unbelievable change — for the generation that came of age before 1914 and, most of all, for their children. The novel centres around Olive Wellwood, a fairy tale writer, and her circle, which includes the brilliant, erratic craftsman Benedict Fludd and his apprentice Phillip Warren, a runaway from the poverty of the Potteries; Prosper Cain, the soldier who directs what will become the Victoria and Albert Museum; Olive's brother-in-law Basil Wellwood, an officer of the Bank of England; and many others from every layer of society. A.S. Byatt traces their lives in intimate detail and moves between generations, following the children who must choose whether to follow the roles expected of them or stand up to their parents' "porcelain socialism." Olive's daughter Dorothy wishes to become a doctor, while her other daughter, Hedda, wants to fight for votes for women. Her son Tom, sent to an upper-class school, wants nothing more than to spend time in the woods, tracking birds and foxes. Her nephew Charles becomes embroiled with German-influenced revolutionaries. Their portraits connect the political issues at the heart of nascent feminism and socialism with grave personal dilemmas, interlacing until The

Children's Book becomes a perfect depiction of an entire world. Olive is a fairy tale writer in the era of Peter Pan and Kenneth Grahame's *The Wind In the Willows*, not long after Alice's *Adventures in Wonderland*. At a time when children in England suffered deprivation by the millions, the concept of childhood was being refined and elaborated in ways that still influence us today. For each of her children, Olive writes a special, private book, bound in a different colour and placed on a shelf; when these same children are ferried off into the unremitting destruction of the Great War, the reader is left to wonder who the real children in this novel are. *The Children's Book* is an astonishing novel. It is an historical feat that brings to life an era that helped shape our own as well as a gripping, personal novel about parents and children, life's most painful struggles and its richest pleasures. No other writer could have imagined it or created it.

Music and the Child Natalie Sarrazin

2016-06-14 Children are inherently musical. They respond to music and learn through music. Music expresses children's identity and heritage, teaches them to belong to a culture, and develops their cognitive well-being and inner self worth. As professional instructors, childcare workers, or students looking forward to a career working with children, we should continuously search for ways to tap into children's natural reservoir of enthusiasm for singing, moving and experimenting with instruments. But how, you might ask? What music is appropriate for the children I'm working with? How can music help inspire a well-rounded child? How do I reach and teach children musically? Most importantly perhaps, how can I incorporate music into a curriculum that marginalizes the arts? This book explores a holistic, artistic, and integrated approach to understanding the developmental connections between music and children. This book guides professionals to work through music, harnessing the processes that underlie music learning, and outlining developmentally appropriate methods to understand the role of music in children's lives through play, games, creativity, and movement. Additionally, the book explores ways of applying music-making to benefit the whole child, i.e., socially, emotionally, physically, cognitively, and linguistically.

In the Name of the Child Roger Cooter

2013-02-01 Recent revelations of child abuse have highlighted the need for understanding the historical background to current attitudes towards child health and welfare. *In the Name of the Child* explores a variety of professional, social, political and cultural constructions of the child in the decades around the First World War. It describes how medical and welfare initiatives in the name of the child were shaped and how changes in medical and welfare provisions were closely allied to political and ideological interests.

The Natural Mother of the Child Krys Malcolm Belc 2021-06-15 Krys Malcolm Belc's visual memoir-in-essays explores how the experience of gestational parenthood—conceiving, birthing, and breastfeeding his son Samson—eventually clarified his gender identity. Krys Malcolm Belc has thought a lot about the interplay between parenthood and gender. As a nonbinary, transmasculine parent, giving birth to his son Samson clarified his gender identity. And yet, when his partner, Anna, adopted Samson, the legal documents listed Belc as “the natural mother of the child.” By considering how the experiences contained under the umbrella of “motherhood” don't fully align with Belc's own experience, *The Natural Mother of the Child* journeys both toward and through common perceptions of what it means to have a body and how that body can influence the perception of a family. With this visual memoir in essays, Belc has created a new kind of life record, one that engages directly with the documentation often thought to constitute a record of one's life—childhood photos, birth certificates—and addresses his deep ambivalence about the “before” and “after” so prevalent in trans stories, which feels apart from his own experience. *The Natural Mother of the Child* is the story of a person moving past societal expectations to take control of his own narrative, with prose that delights in the intimate dailiness of family life and explores how much we can ever really know when we enter into parenting.

The Suspect Fiona Barton 2019-01-22 The New York Times bestselling author of *The Widow* returns with a brand new novel of twisting psychological suspense about every parent's worst nightmare... When two eighteen-year-old girls go missing in Thailand, their families are thrust into the international spotlight: desperate,

bereft, and frantic with worry. What were the girls up to before they disappeared? Journalist Kate Waters always does everything she can to be first to the story, first with the exclusive, first to discover the truth—and this time is no exception. But she can't help but think of her own son, whom she hasn't seen in two years, since he left home to go travelling. As the case of the missing girls unfolds, they will all find that even this far away, danger can lie closer to home than you might think...

The Child's Monosyllabic Spelling-book: Containing All the Words of One Syllable in the English Language I. Whitehead 1813

The Child Kjersti A. Skomsvold 2021-05-06 A young mother speaks to her second born child. Since the drama of childbirth, all feels calm. The world is new and full of surprises, even though dangers lurk behind every corner; a car out of control, disease ever-present in the air, the unforgiving speed of time. She tells of the times before the child was born, when the world felt unsure and enveloped in darkness, of long nights with an older lover, of her writing career and the precariousness of beginning a relationship and then a family with her husband, Bo. A portrait of modern motherhood, *THE CHILD* is a love story about what it means to be alive and stay alive, no matter how hard the journey.

The Widow Fiona Barton 2016-02-16 *THE NEW YORK TIMES* BESTSELLER "A twisted psychological thriller you'll have trouble putting down."—People "If you liked *Gone Girl* and *The Girl on the Train*, you might want to pick up *The Widow* by Fiona Barton. Engrossing. Suspenseful."—Stephen King Following the twists and turns of an unimaginable crime, *The Widow* is an electrifying debut thriller that will take you into the dark spaces that exist between a husband and a wife. There's a lot Jean hasn't said over the years about the crime her husband was suspected of committing. She was too busy being the perfect wife, standing by her man while living with the accusing glares and the anonymous harassment. Now her husband is dead, and there's no reason to stay quiet. There are people who want to hear her story. They want to know what it was like living with that man. She can tell them that there were secrets. There always are in a marriage. The truth—that's all anyone wants. But the one lesson Jean has learned in the last

few years is that she can make people believe anything... An NPR Best Book of the Year One of *The Wall Street Journal's* 5 "Killer Books" of the Year A Publishers Weekly Best Book of the Year Includes a Readers Guide and an excerpt of Fiona Barton's *The Child*.

The Language and Thought of the Child Jean Piaget 2002 When first published in 1923, this classic work took the psychological world by storm. Piaget's views expressed in this book, have continued to influence the world of developmental psychology to this day.

The Child 1917

Care of the Child Helen Lewer 1987-11-11 This new edition has been updated throughout to reflect recent changes in how the family and society care for children. The book follows a health to ill health continuum in the care of the child and his family. Current trends in treatment of children's disease and related policies are clearly explained and there is more information included dealing with child abuse. The book also reinforces the importance of appropriate application of nursing models in structuring care plans and the nursing process. Two specific models of nursing care, Roper et al and Orem, are included in this new edition. Each of the numerous care plans in the text now also include a complete section on evaluation and its importance in the nursing process.

The Child Code Danielle Dick, Ph.D. 2021-09-14 A provocative, science-based approach to parenting centered on a child's unique genetic "code," from an award-winning developmental psychology professor and researcher. With few exceptions, parenting books, websites, and podcasts emphasize the critical role of the parent in shaping a child's destiny. But the obsession with parenting ignores a fundamental biological fact: that genetics affect every aspect of human behavior, and every child is uniquely "coded" with predispositions that affect everything from fearfulness, to impulsivity, to happiness. In *The Child Code*, award-winning professor Dr. Danielle Dick draws from her research in developmental behavior genetics to debunk the myth that parenting techniques alone can determine a child's behavior and future. Dr. Dick introduces readers to the 3 E's that underlie each child's unique predisposition—extraversion (Ex), emotionality (Em), and effortful control (Ef)—and

shows that, in fact, the key to raising successful adults isn't to try harder to mold them, but to adapt your parenting strategies to the way they are wired. This powerful and fresh approach not only diminishes friction and stress in families, but sets children up for true, authentic success in life. Each chapter unpacks the science behind this unique approach, and provides practical, individualized strategies for parents to support their child's strengths and to help them navigate their challenges. Reassuring, with real takeaways, *The Child Code* offers parents an inspiring message: Their biggest job is to help their children become who they were literally born to be.

I Have the Right to be a Child Alain Serres 2012
Simple language introduces the concepts of children's rights, why children should have rights, and what rights mean to different children in different parts of the world. Suggested level: junior.

Bring the World to the Child Katie Day Good 2020-02-11
How, long before the advent of computers and the internet, educators used technology to help students become media-literate, future-ready, and world-minded citizens. Today, educators, technology leaders, and policy makers promote the importance of "global," "wired," and "multimodal" learning; efforts to teach young people to become engaged global citizens and skilled users of media often go hand in hand. But the use of technology to bring students into closer contact with the outside world did not begin with the first computer in a classroom. In this book, Katie Day Good traces the roots of the digital era's "connected learning" and "global classrooms" to the first half of the twentieth century, when educators adopted a range of media and materials—including lantern slides, bulletin boards, radios, and film projectors—as what she terms "technologies of global citizenship." Good describes how progressive reformers in the early twentieth century made a case for deploying diverse media technologies in the classroom to promote cosmopolitanism and civic-minded learning. To "bring the world to the child," these reformers praised not only new mechanical media—including stereoscopes, photography, and educational films—but also humbler forms of media, created by teachers and children,

including scrapbooks, peace pageants, and pen pal correspondence. The goal was a "mediated cosmopolitanism," teaching children to look outward onto a fast-changing world—and inward, at their own national greatness. Good argues that the public school system became a fraught site of global media reception, production, and exchange in American life, teaching children to engage with cultural differences while reinforcing hegemonic ideas about race, citizenship, and US-world relations.

The Child Surveillance Handbook David Hall 2018-05-08
Previous editions of "The Child Surveillance Handbook" have built its reputation as the essential reference guide for GPs, health visitors and other members of the healthcare team in primary care. Now thoroughly revised and updated, this new edition remains the authoritative guide to child surveillance - promoting the health, welfare and life chances of children.

The Child and the Book Nicholas Tucker 1990-09-13
This study considers the appeal of popular children's books from both a psychological and a literary viewpoint. It covers a range of reading matter including: picture books; fairy stories; myths and legends; comics and books for teenagers and adolescents.

The Child's Child Barbara Vine 2013-10-08
When their grandmother dies, Grace and Andrew Easton inherit her sprawling, book-filled London home, Dinmont House. Rather than sell it, the adult siblings move in together, splitting the numerous bedrooms and studies. The arrangement is unusual, but ideal for the affectionate pair--until the day Andrew brings home a new boyfriend. A devilishly handsome novelist, James Derain resembles Cary Grant, but his strident comments about Grace's doctoral thesis soon puncture the house's idyllic atmosphere. When he and Andrew witness their friend's murder outside a London nightclub, James begins to unravel, and what happens next will change the lives of everyone in the house.

The Discovery of the Child Maria Montessori 2004
Maria Montessori (1870 1952), Italian Physician And Educationist, Born In Rome, The First Woman In Italy To Receive A Medical Degree (1894), She Founded A School For Children With Learning Disabilities (1899 1901), And Developed A System Of Education For Children Of Three To Six

Based On Spontaneity Of Expression And Freedom From Restraint. The System Was Later Worked Out For Older Children, And Applied In Montessori Schools Throughout The World. She Opened The First Montessori School For Children In The Slums Of Rome In 1907.

Half the Child William J. McGee 2018-07-08

"Takes place over four consecutive summers in the lives of Michael Mullen and his son Benjamin, who ages from 2 to 5. Mike is an air traffic controller at New York City's LaGuardia Airport who also is pursuing a graduate degree in Psychology. He and Ben's mother are about to divorce, and the legal stakes keep dramatically increasing, ultimately culminating in abduction. The battle for Ben negatively affects Mike's career, education, financial state, friendships, romantic life, physical health, and emotional well-being. Refusing to relinquish his parental rights leads Mike to personal bankruptcy, temporary homelessness, potentially catastrophic errors at work, and suicidal depression. Yet he steadfastly refuses to consider a life that consists of living apart from his son. With courts continually ruling against Ben's father, it remains uncertain if their bond will survive. Ultimately, they will write their own love story"--Back cover.

Spinning the Child Liam Maloy 2020-10-02

Spinning the Child examines music for children

on records, radio and television by assessing how ideals of entertainment, education, 'the child' and 'the family' have been communicated through folk music, the BBC's children's radio broadcasting, the children's songs of Woody Guthrie, Sesame Street, The Muppet Show and Bagpuss, the contemporary children's music industry and other case studies. The book provides the first sustained critical overview of recorded music for children, its production and dissemination. The music, lyrics and sonics of hundreds of recorded songs are analysed with reference to their specific social, historical and technological contexts. The chapters expose the attitudes, morals and desires that adults have communicated both to and about the child through the music that has been created and compiled for children. The musical representations of age, race, class and gender reveal how recordings have both reflected and shaped transformations in discourses of childhood. This book is recommended for scholars in the sociology of childhood, the sociology of music, ethnomusicology, music education, popular musicology, children's media and related fields. Spinning the Child's emphasis on the analysis of musical, lyrical and sonic texts in specific contexts suggests its value as both a teaching and research resource.