

Killing A King The Assassination Of Yitzhak Rabin And The Remaking Of Israel

Eventually, you will entirely discover a supplementary experience and endowment by spending more cash. nevertheless when? pull off you take on that you require to get those all needs in the same way as having significantly cash? Why dont you try to acquire something basic in the beginning? Thats something that will lead you to understand even more something like the globe, experience, some places, later than history, amusement, and a lot more?

It is your totally own get older to put it on reviewing habit. in the midst of guides you could enjoy now is **Killing A King The Assassination Of Yitzhak Rabin And The Remaking Of Israel** below.

A Death in Jerusalem Kati Marton
2011-11-23 On the evening of September
17, 1948, a car carrying Count Folke

Bernadotte, the first United
Nations-appointed mediator in the Middle
East, traveled up a narrow Jerusalem street.
As the car shifted gears for the climb toward

the New City, an Israeli Army jeep nosed into the road, forcing Bernadotte's car and the two following him to come to a full stop. From the jeep sprang three uniformed men clutching automatic weapons. In a moment that set the stage for a legacy of violence that has since characterized Arab-Israeli negotiations, Count Bernadotte was shot six times and killed. The assassins were never brought to justice. A Death in Jerusalem reveals the forces behind this assassination, the passion that first dictated the tactics of terrorism in Israel and that continue to shape the thinking and actions of those even now determined to block accommodation with the Palestinians. At its birth in 1948, the State of Israel was endangered as much by a fratricidal war between Jewish moderates and extremists as it was by the invading armies of its Arab neighbors. In the first test of its authority, the fledgling United Nations forged a

temporary truce between Arabs and Jews and dispatched Count Bernadotte to negotiate a permanent peace. A Swede with a reputation for skillful negotiations with the Nazis for the release of prisoners, including Jewish concentration-camp victims, Bernadotte had seemed the ideal choice for mediator. But he was dangerously unversed in the Israeli underground's passionate visions of a homeland restored to its biblical geographical proportions. To the Stern Gang, led by future Israeli Prime Minister Yitzhak Shamir, any concession of land was as threatening to Israel's integrity as the Arabs' invading armies. And the Sternists did not trust Count Bernadotte, whom they saw as threatening Israel's claim to the holy city of Jerusalem. As Bernadotte prepared his plan for the allocation of disputed territory, the Stern Gang plotted his murder. Drawing on previously untapped sources, including Bernadotte's family and former

Stern Gang members, Kati Marton tells the vivid and haunting story of what propelled the Sternists, how they achieved their goal, and how and why the assassins were shielded from prosecution.

Murder in the Name of God Michael Karpin 1998-11-04 The first book to tell the complete, explosive story of the assassination of Israeli Prime Minister Yitzhak Rabin. A dramatic tale of treachery and betrayal, *Murder in the Name of God* investigates and recreates the historic events of November 4, 1995. On that night a twenty-five-year-old student named Yigal Amir assassinated Israeli Prime Minister Yitzhak Rabin, an act that abruptly changed the course of Israeli politics. Based on exhaustive research, including an exclusive interview with the assassin, *Murder in the Name of God* is the first book to give the full story of the people whose words and actions made Rabin's assassination inevitable: the

nationalist rabbis who condemned Rabin by invoking an arcane talmudic ruling; the militant settlers and right-wing politicians who launched a sophisticated campaign of incitement against him; and the security experts who saw what was coming but failed to act. In a series of shocking revelations, the book ranges beyond Israel to expose the extent of American support--financial and ideological--for the movement that produced Rabin's killer. Far more than the tale of an assassination, *Murder in the Name of God* is a powerful indictment of a society's failure to examine itself honestly and to bring its own worst enemies to justice.

This Burning Land Greg Myre 2011-03-29 A profoundly different way of looking the Israeli-Palestinian conflict Reporting from Jerusalem for The New York Times and Fox News respectively, Greg Myre and Jennifer Griffin, witnessed a decades-old conflict

transformed into a completely new war. The West has learned a lot about asymmetrical war in the past decade. At the same time, many strategists have missed that the Israeli-Palestinian conflict has become one of them. This book shows the importance of applying these hard-won lessons to the longest running, most closely watched occupation and uprising in the world. The entire conflict can seem irrational -- and many commentators see it that way. While raising their own family in Jerusalem at the height of the violence, Myre and Griffin look at the lives of individuals caught up in the struggles to reveal how these actions make perfect sense to the participants. Extremism can become a virtue; moderation a vice. Factions develop within factions. Propaganda becomes an important weapon, and perseverance an essential defense. While the Israelis and the Palestinians have failed to achieve their goals after years of

fighting, people on both sides are prepared to make continued sacrifices in the belief that they will eventually emerge triumphant. This book goes straight to the heart of the conflict: into the minds of suicide bombers and inside Israeli tanks. We hear from Palestinian informants who help the Israeli military track down and kill Palestinian militants. Israeli settlers in isolated outposts explain why they are there, and we hear the frustrations of a Palestinian farmer who has had his olive grove cut in half by Israel's security barrier Shows the important lessons that can be learned by viewing the Israeli-Palestinian conflict as an example of modern, asymmetrical war Authored by long-time reporters on the Middle East, the book provides a balanced and detailed look at the fighting based on first-hand experience and hundreds of interviews Explains how the landscape of the conflict changed and why the traditional approach

to peacemaking is no longer valid With a new perspective on what's really going on in Israel and the Palestinian territories, *The Familiar War* is a book that will inform the debate on the Middle East and the future of the peace process, as well as our understanding of other conflicts around the world.

Six Days Jeremy Bowen 2013-12-03 Suicide attacks on Israelis, bombings, assassinations, and bloodshed in Jerusalem, Gaza, and the West Bank dominate the news from the Middle East. It is the most troubled region on earth. At its heart is the conflict between Palestinians and Israelis - and the legacy of six days of war in 1967. After the state of Israel emerged from war in 1948, both sides knew more battles were coming. In June 1967, years of slow-burning tension exploded. In six extraordinary days, Israel destroyed the armed forces of Egypt, Jordan, and Syria. But far from bringing

peace, as many Israelis hoped, their stunning victory turned into a curse. From the initial battle order issued to the Israeli air force on Monday June 5, 1967 to the final ceasefire on the evening of Saturday the 10th, the Six-Day War was a riveting human drama. Building on his first-hand experience of the region after his five years as the BBC's Middle East Correspondent, as well as extensive original research, Jeremy Bowen presents a compelling new history of the conflict. *Six Days* recreates day by day, hour by hour, the bullying and brinkmanship that led four nations to war, interweaving testimonies of combatants from all sides in a seamless narrative. A rigorous and original piece of modern history is as vivid as fiction, *Six Days* not only sheds new light on one of the key conflicts of the twentieth century, it explains much about the Middle East and the problems the region still faces today. [The Rabin Memoirs](#) Yitzhak Rabin 1996 The

memoirs of the late Israeli prime minister cover his role in the war of Israeli independence

The Israelis Donna Rosenthal 2003 An in-depth look at Israeli contemporary culture notes its vibrant civic society in the face of war, its large percentage of professional workers, its Orthodox practices, its love of western music and technology, its thriving gay community, and its reverence for its military. 35,000 first printing.

Midnight in Mexico Alfredo Corchado 2014-05-27 One of Time Magazine's Sixteen Best True Crime Books of All Time A crusading Mexican-American journalist searches for justice and hope in an increasingly violent Mexico In the last decade, more than 100,000 people have been killed or disappeared in the Mexican drug war, and drug trafficking there is a multibillion-dollar business. In a country where the powerful are rarely scrutinized,

noted Mexican-American journalist Alfredo Corchado refuses to shrink from reporting on government corruption, murders in Juárez, or the ruthless drug cartels of Mexico. One night, Corchado received a tip that he could be the next target of the Zetas, a violent paramilitary group—and that he had twenty-four hours to find out if the threat was true. Midnight in Mexico is the story of one man's quest to report the truth of his country—as he races to save his own life.

The Founding Fathers of Zionism Ben Zion Netanyahu 2012 Presents the biographies of Zionist leaders Leo Pinsker, Theodor Herzl, Max Nordau, Israel Zangwill, and Ze'ev Jabotinsky, whose devotion to the movement culminated in the establishment of the state of Israel.

Head of the Mossad Shabtai Shavit 2020-09-15 Shabtai Shavit, director of the Mossad from 1989 to 1996, is one of the

most influential leaders to shape the recent history of the State of Israel. In this exciting and engaging book, Shavit combines memoir with sober reflection to reveal what happened during the seven years he led what is widely recognized today as one of the most powerful and proficient intelligence agencies in the world. Shavit provides an inside account of his intelligence and geostrategic philosophy, the operations he directed, and anecdotes about his family, colleagues, and time spent in, among other places, the United States as a graduate student and at the CIA. Shavit's tenure occurred during many crucial junctures in the history of the Middle East, including the collapse of the Soviet Union and the end of the Cold War era; the first Gulf War and Prime Minister Yitzhak Shamir's navigation of the state and the Israeli Defense Forces (IDF) during the conflict; the peace agreement with Jordan, in which the Mossad

played a central role; and the assassination of Prime Minister Yitzhak Rabin. Shavit offers a broad sweep of the integral importance of intelligence in these historical settings and reflects on the role that intelligence can and should play in Israel's future against Islamist terrorism and Iran's eschatological vision. *Head of the Mossad* is a compelling guide to the reach of and limits facing intelligence practitioners, government officials, and activists throughout Israel and the Middle East. This is an essential book for everyone who cares for Israel's security and future, and everyone who is interested in intelligence gathering and covert action. *Zion Before Zionism, 1838-1880* Arnold Blumberg 2007 This book studies the interaction of the European, Turkish, and Palestinian natives for a forty-two year period, just prior to when the great Jewish immigration to Palestine began. It examines the interplay between the native Palestinian

population, the essentially foreign Turkish government imposed on them, and the aggressive ambitions of Christian nations represented by their consuls. Most important of all, 1838 marks the first year in which the Turks recognized the right of foreign non-Moslems to lease property for permanent residence in a city sacred to Islam. It was to be another twelve years before the purchase of property by foreign infidels became possible at the Holy City. It was to be a full twenty years before the Turks codified a Land Registry Law in 1858. Nevertheless, the mere beginning of permanent residence at Jerusalem for foreign Jews and Christians makes 1838 a milestone year. It is, therefore, important for any study of what is today modern Israel to examine the years 1838-1880. Those crucial forty-two years form the unique and essential incubative time period without which Zionism could never have prospered

in Zion.

Killing a King: The Assassination of Yitzhak Rabin and the Remaking of Israel Dan Ephron 2015-10-19 Winner of the Los Angeles Times Book Prize in History and one of the New York Times's 100 Notable Books of the Year. The assassination of Israeli Prime Minister Yitzhak Rabin remains the single most consequential event in Israel's recent history, and one that fundamentally altered the trajectory for both Israel and the Palestinians. In *Killing a King*, Dan Ephron relates the parallel stories of Rabin and his stalker, Yigal Amir, over the two years leading up to the assassination, as one of them planned political deals he hoped would lead to peace, and the other plotted murder. "Carefully reported, clearly presented, concise and gripping," It stands as "a reminder that what happened on a Tel Aviv sidewalk 20 years ago is as important to

understanding Israel as any of its wars"
(Matti Friedman, The Washington Post).

The Hitler Conspiracies Richard J. Evans
2020-11-04 "First published in Great Britain
by Allen Lane."--Title page verso

Kill Chain Andrew Cockburn 2015-03-10 An
essential and page-turning narrative on the
history of drone warfare by the acclaimed
author of Rumsfeld, exploring how this
practice emerged, who made it happen, and
the real consequences of targeted killing
Assassination by drone is a subject of deep
and enduring fascination. Yet few
understand how and why this has become
our principal way of waging war. Kill Chain
uncovers the real and extraordinary story;
its origins in long-buried secret programs,
the breakthroughs that made UAV
operations possible, the ways in which the
technology works and, despite official
claims, does not work. Taking the reader
inside the well-guarded world of national

security, the book reveals the powerful
interests - military, CIA and corporate - that
have led the drive to kill individuals by
remote control. Most importantly of all, the
book describes what has really happened
when the theories underpinning the strategy
-- and the multi-billion dollar contracts they
spawn -- have been put to the test. Drawing
on sources deep in the military and
intelligence establishments, Andrew
Cockburn's Kill Chain unveils the true
effects, as demonstrated by bloody
experience, of assassination warfare, a
revelation that readers will find surprising as
well as shocking.

The Holocaust in the Soviet Union Yitzhak
Arad 2020-04-27

A Path to Peace George J. Mitchell
2017-11-21 The "illuminating" (Los Angeles
Times) answer to why Israel and Palestine's
attempts at negotiation have failed and a
practical, "admirably measured" (The New

York Times) roadmap for bringing peace to the Middle East—by an impartial American diplomat experienced in solving international conflicts. George Mitchell knows how to bring peace to troubled regions. He was the primary architect of the 1998 Good Friday Agreement for peace in Northern Ireland. But when he served as US Special Envoy for Middle East Peace from 2009 to 2011—working to end the Israeli-Palestinian conflict—diplomacy did not prevail. Now, for the first time, Mitchell offers his insider account of how the Israelis and the Palestinians have progressed (and regressed) in their negotiations through the years and outlines the specific concessions each side must make to finally achieve lasting peace.

The Agunah Chaim Grade 1974

[A New Voice for Israel](#) Jeremy Ben-Ami

2011-07-19 Many Americans who care about Israel's future are questioning whether the

hard-line, uncritical stances adopted by many traditional pro-Israel advocates really serve the country's best interests over the long-term. Moderate Jeremy Ben-Ami, founder of J Street, the new pro-Israel, pro-peace political movement, punctures many of the myths that have long guided our understanding of the politics of the American Jewish community and have been fundamental to how pro-Israel advocates have pursued their work. These myths include: - that leaders of established Jewish organizations speak for all Jewish Americans when it comes to Israel - that being pro-Israel means you cannot support creation of a Palestinian state - that American Jews vote for candidates based largely on their support of Israel - that talking peace with your enemies demonstrates weakness - that allying with neoconservatives and evangelical Christians is good for Israel and good for the Jewish community. Ben-Ami,

whose grandparents were first-generation Zionists and founders of Tel Aviv, tells the story of his own evolution toward a more moderate viewpoint. He sketches a new direction for both American policy and the conduct of the debate over Israel in the American Jewish community.

Thirteen Days in September Lawrence Wright 2015 "Originally published in hardcover in the United States by Alfred A. Knopf, a division of Penguin Random House LLC, New York, in 2014"--Title page verso.

Zionism Milton Viorst 2016-07-19 "Viorst examines the evolution of Zionism, from its roots by serving as a cultural refuge for Europe's Jews, to [what he sees as] the cover it provides today for Israel's exercise of control over millions of Arabs in occupied territories"--Amazon.com.

Killing a King Dan Ephron 2016-10-04 One of the New York Times's 100 Notable Books of the Year.

The Theater of War Bryan Doerries 2016-08-23 This is the personal and deeply passionate story of a life devoted to reclaiming the timeless power of an ancient artistic tradition to comfort the afflicted. For years, theater director Bryan Doerries has led an innovative public health project that produces ancient tragedies for current and returned soldiers, addicts, tornado and hurricane survivors, and a wide range of other at-risk people in society. The originality and generosity of Doerries's work is startling, and *The Theater of War*--wholly unsentimental, but intensely felt and emotionally engaging--is a humane, knowledgeable, and accessible book that will both inspire and enlighten. Tracing a path that links the personal to the artistic to the social and back again, Doerries shows us how suffering and healing are part of a timeless process in which dialogue and empathy are inextricably linked.

The Girl Who Stole My Holocaust Noam Chayut 2013-06-04 “She took from me the belief that absolute evil exists in this world, and the belief that I was avenging it and fighting against it. For that girl, I embodied absolute evil ... Since then I have been left without my Holocaust, and since then everything in my life has assumed a new meaning: belongingness is blurred, pride is lacking, belief is faltering, contrition is heightening, forgiveness is being born.” The Girl Who Stole My Holocaust is the deeply moving memoir of Chayut’s journey from eager Zionist conscript on the front line of Operation Defensive Shield to leading campaigner against the Israeli occupation. As he attempts to make sense of his own life as well as his place within the wider conflict around him, he slowly starts to question his soldier’s calling, Israel’s justifications for invasion, and the ever-present problem of historical victimhood. Noam Chayut’s

exploration of a young soldier’s life is one of the most compelling memoirs to emerge from Israel for a long time.

Anonymous Soldiers Bruce Hoffman 2016 Draws on newly available documents from the National Archives in Britain to chronicle the historical events and key campaigns that led to the creation of Israel.

Day of the Assassins Michael Burleigh 2021-05-27 'Written with Burleigh’s characteristic brio, with pithy summaries of historical moments (he is brilliant on the Americans in Vietnam, for example) and full of surprising vignettes' - The Times 'Book of the Week' 'Brilliant and timely . . . Our world today is as dangerous and mixed-up as it has ever been. Luckily we have Michael Burleigh to help us make sense of it.' - Mail on Sunday The traditional image of a political assassin is a lone wolf with a rifle, aimed squarely at the head of those they wish to kill. But while there has been

enormous speculation on what lay behind notorious individual political assassinations – from Julius Caesar to John F. Kennedy – the phenomenon itself has scarcely been examined as a special category of political violence, one not motivated by personal gain or vengeance. Now, in *Day of the Assassins*, acclaimed historian Michael Burleigh explores the many facets of political assassination, explaining why it is more frequent in certain types of society than others and asking if assassination can either bring about change or prevent it, and whether, like a contagious disease, political murder can be catching. Focusing chiefly on the last century and a half, Burleigh takes readers around the world, from Europe, Russia, Israel and the United States to the Congo, India, Iran, Laos, Rwanda, South Africa and Vietnam. And, as we travel, we revisit notable assassinations, among them Leon Trotsky, Hendrik Verwoerd, Juvénal

Habyarimana, Indira Gandhi, Yitzhak Rabin and Jamal Khashoggi. Throughout, the assassins themselves are at the centre of the narrative, whether they were cool, well-trained professional killers, like the agents of the NKVD or the KGB – or, indeed, the CIA – or men motivated by the politicization of their private miseries, like Gavrilo Princip or Lee Harvey Oswald. Even some of those who were demonstrably mad had method in their madness and acted for comprehensible political motives. Combining human drama, questions of political morality and the sheer randomness of events, *Day of the Assassins* is a riveting insight into the politics of violence.

[Surprise, Kill, Vanish](#) Annie Jacobsen
2019-05-14 From Pulitzer Prize finalist Annie Jacobsen, the untold USA Today bestselling story of the CIA's secret paramilitary units. Surprise . . . your target. Kill . . . your enemy. Vanish . . . without a trace. When

diplomacy fails, and war is unwise, the president calls on the CIA's Special Activities Division, a highly-classified branch of the CIA and the most effective, black operations force in the world. Originally known as the president's guerrilla warfare corps, SAD conducts risky and ruthless operations that have evolved over time to defend America from its enemies. Almost every American president since World War II has asked the CIA to conduct sabotage, subversion and, yes, assassination. With unprecedented access to forty-two men and women who proudly and secretly worked on CIA covert operations from the dawn of the Cold War to the present day, along with declassified documents and deep historical research, Pulitzer Prize finalist Annie Jacobsen unveils -- like never before -- a complex world of individuals working in treacherous environments populated with killers, connivers, and saboteurs. Despite

Hollywood notions of off-book operations and external secret hires, covert action is actually one piece in a colossal foreign policy machine. Written with the pacing of a thriller, *Surprise, Kill, Vanish* brings to vivid life the sheer pandemonium and chaos, as well as the unforgettable human will to survive and the intellectual challenge of not giving up hope that define paramilitary and intelligence work. Jacobsen's exclusive interviews -- with members of the CIA's Senior Intelligence Service (equivalent to the Pentagon's generals), its counterterrorism chiefs, targeting officers, and Special Activities Division's Ground Branch operators who conduct today's close-quarters killing operations around the world -- reveal, for the first time, the enormity of this shocking, controversial, and morally complex terrain. Is the CIA's paramilitary army America's weaponized strength, or a liability to its principled

standing in the world? Every operation reported in this book, however unsettling, is legal.

The Day of the Jackal Frederick Forsyth 1995
The story of an anonymous Englishman who, in the spring of 1963, was hired by the Operations Chief of O.A.S. to assassinate General de Gaulle.

The Wall and the Gate Michael Sfard
2018-01-23 From renowned human rights lawyer Michael Sfard, an unprecedented exploration of the struggle for human rights in Israel's courts A farmer from a village in the occupied West Bank, cut off from his olive groves by the construction of Israel's controversial separation wall, asked Israeli human rights lawyer Michael Sfard to petition the courts to allow a gate to be built in the wall. While the gate would provide immediate relief for the farmer, would it not also confer legitimacy on the wall and on the court that deems it legal? The defense

of human rights is often marked by such ethical dilemmas, which are especially acute in Israel, where lawyers have for decades sought redress for the abuse of Palestinian rights in the country's High Court—that is, in the court of the abuser. In *The Wall and the Gate*, Michael Sfard chronicles this struggle—a story that has never before been fully told— and in the process engages the core principles of human rights legal ethics. Sfard recounts the unfolding of key cases and issues, ranging from confiscation of land, deportations, the creation of settlements, punitive home demolitions, torture, and targeted killings—all actions considered violations of international law. In the process, he lays bare the reality of the occupation and the lives of the people who must contend with that reality. He also exposes the surreal legal structures that have been erected to put a stamp of lawfulness on an extensive program of

dispossession. Finally, he weighs the success of the legal effort, reaching conclusions that are no less paradoxical than the fight itself. Writing with emotional force, vivid storytelling, and penetrating analysis, Michael Sfard offers a radically new perspective on a much-covered conflict and a subtle, painful reckoning with the moral ambiguities inherent in the pursuit of justice. *The Wall and the Gate* is a signal contribution to everyone concerned with the Israeli-Palestinian conflict and human rights everywhere.

The "Bergson Boys" and the Origins of Contemporary Zionist Militancy

Judith Tydor Baumel 2005-11-01 During and shortly after the Second World War, six young men-emissaries of the revisionist-Zionist "Irgun" military movement in Palestine revolutionized the American Jewish and Zionist scene. Judith Tydor Baumel provides the complete story of the role the

Bergson group played in raising American public consciousness of Jewish and Zionist concerns. After founding a series of pro-Zionist and rescue organizations, they initiated a new form of fundraising that used the media to turn the spotlight on their activities, gaining adherents and supporters from both ends of the political and social spectrum. Long before the protest movements of the 1950s and 1960s, members of this group learned the art of courting the media in order to bring word of their existence to every part of the United States. Having energized politicians, gangsters, Hollywood moguls, and ultra-Orthodox rabbis, the handful of young men taught other Zionist and American-Jewish groups not only how the media was the message but how it could and should be used. A guiding force behind the creation of the War Refugee Board, the group served as a beacon for contemporary Zionist militancy

while ultimately laying the groundwork for other organizations to utilize the media in future political campaigns.

Finding Oneself in the Other G. A. Cohen
2012-10-28 This is the second of three volumes of posthumously collected writings of G. A. Cohen, who was one of the leading, and most progressive, figures in contemporary political philosophy. This volume brings together some of Cohen's most personal philosophical and nonphilosophical essays, many of them previously unpublished. Rich in first-person narration, insight, and humor, these pieces vividly demonstrate why Thomas Nagel described Cohen as a "wonderful raconteur." The nonphilosophical highlight of the book is Cohen's remarkable account of his first trip to India, which includes unforgettable vignettes of encounters with strangers and reflections on poverty and begging. Other biographical pieces include

his valedictory lecture at Oxford, in which he describes his philosophical development and offers his impressions of other philosophers, and "Isaiah's Marx, and Mine," a tribute to his mentor Isaiah Berlin. Other essays address such topics as the truth in "small-c conservatism," who can and can't condemn terrorists, and the essence of bullshit. A recurring theme is finding completion in relation to the world of other human beings. Engaging, perceptive, and empathetic, these writings reveal a more personal side of one of the most influential philosophers of our time.

Churchill's Promised Land David Makovsky
2007-01-01 A comprehensive examination of Churchill's complex political, diplomatic, and intellectual response to Zionism"

Walking Israel Martin Fletcher 2010-09-28
From the much lauded author of *Breaking News* comes a version of *Walking the Bible* just for Israel. With its dense history of

endless conflict and biblical events, Israel's coastline is by far the most interesting hundred miles in the world. As longtime chief of NBC's Tel Aviv news bureau, Martin Fletcher is in a unique position to interpret Israel, and he brings it off in a spectacular and novel manner. Last year he strolled along the entire coast, from Lebanon to Gaza, observing facets of the country that are ignored in news reports, yet tell a different and truer story. Walking Israel is packed with hilarious moments, historical insights, emotional, true-life tales, and, above all, great storytelling.

Zionism Michael Brenner 2011 This title presents a comprehensive overview of the political movement that culminated in the state of Israel. The book explores the origins of Zionism within Jewish tradition, the variety of Zionist ideologies, and the political circumstances that fostered this movement.

Master of the Game Martin Indyk 2021-10-26 A perceptive and provocative history of Henry Kissinger's diplomatic negotiations in the Middle East that illuminates the unique challenges and barriers Kissinger and his successors have faced in their attempts to broker peace between Israel and its Arab neighbors. "A wealth of lessons for today, not only about the challenges in that region but also about the art of diplomacy . . . the drama, dazzling maneuvers, and grand strategic vision."—Walter Isaacson, author of *The Code Breaker* More than twenty years have elapsed since the United States last brokered a peace agreement between the Israelis and Palestinians. In that time, three presidents have tried and failed. Martin Indyk—a former United States ambassador to Israel and special envoy for the Israeli-Palestinian negotiations in 2013—has experienced these political frustrations and

disappointments firsthand. Now, in an attempt to understand the arc of American diplomatic influence in the Middle East, he returns to the origins of American-led peace efforts and to the man who created the Middle East peace process—Henry Kissinger. Based on newly available documents from American and Israeli archives, extensive interviews with Kissinger, and Indyk's own interactions with some of the main players, the author takes readers inside the negotiations. Here is a roster of larger-than-life characters—Anwar Sadat, Golda Meir, Moshe Dayan, Yitzhak Rabin, Hafez al-Assad, and Kissinger himself. Indyk's account is both that of a historian poring over the records of these events, as well as an inside player seeking to glean lessons for Middle East peacemaking. He makes clear that understanding Kissinger's design for Middle East peacemaking is key to comprehending how to—and how not

to—make peace.

Rise and Kill First Ronen Bergman
2019-07-09 NEW YORK TIMES BESTSELLER •
The first definitive history of the Mossad, Shin Bet, and the IDF's targeted killing programs, hailed by The New York Times as "an exceptional work, a humane book about an incendiary subject." WINNER OF THE NATIONAL JEWISH BOOK AWARD IN HISTORY NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY JENNIFER SZALAI, THE NEW YORK TIMES NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Economist • The New York Times Book Review • BBC History Magazine • Mother Jones • Kirkus Reviews The Talmud says: "If someone comes to kill you, rise up and kill him first." This instinct to take every measure, even the most aggressive, to defend the Jewish people is hardwired into Israel's DNA. From the very beginning of its statehood in 1948, protecting the nation from harm has been

the responsibility of its intelligence community and armed services, and there is one weapon in their vast arsenal that they have relied upon to thwart the most serious threats: Targeted assassinations have been used countless times, on enemies large and small, sometimes in response to attacks against the Israeli people and sometimes preemptively. In this page-turning, eye-opening book, journalist and military analyst Ronen Bergman—praised by David Remnick as “arguably [Israel’s] best investigative reporter”—offers a riveting inside account of the targeted killing programs: their successes, their failures, and the moral and political price exacted on the men and women who approved and carried out the missions. Bergman has gained the exceedingly rare cooperation of many current and former members of the Israeli government, including Prime Ministers Shimon Peres, Ehud Barak, Ariel Sharon, and

Benjamin Netanyahu, as well as high-level figures in the country’s military and intelligence services: the IDF (Israel Defense Forces), the Mossad (the world’s most feared intelligence agency), Caesarea (a “Mossad within the Mossad” that carries out attacks on the highest-value targets), and the Shin Bet (an internal security service that implemented the largest targeted assassination campaign ever, in order to stop what had once appeared to be unstoppable: suicide terrorism). Including never-before-reported, behind-the-curtain accounts of key operations, and based on hundreds of on-the-record interviews and thousands of files to which Bergman has gotten exclusive access over his decades of reporting, *Rise and Kill First* brings us deep into the heart of Israel’s most secret activities. Bergman traces, from statehood to the present, the gripping events and thorny ethical questions underlying Israel’s

targeted killing campaign, which has shaped the Israeli nation, the Middle East, and the entire world. “A remarkable feat of fearless and responsible reporting . . . important, timely, and informative.”—John le Carré

The Three-Year Swim Club Julie

Checkoway 2015-10-27 The New York Times bestselling inspirational story of impoverished children who transformed themselves into world-class swimmers. In 1937, a schoolteacher on the island of Maui challenged a group of poverty-stricken sugar plantation kids to swim upstream against the current of their circumstance. The goal? To become Olympians. They faced seemingly insurmountable obstacles. The children were Japanese-American and were malnourished and barefoot. They had no pool; they trained in the filthy irrigation ditches that snaked down from the mountains into the sugarcane fields. Their future was in those same fields, working

alongside their parents in virtual slavery, known not by their names but by numbered tags that hung around their necks. Their teacher, Soichi Sakamoto, was an ordinary man whose swimming ability didn't extend much beyond treading water. In spite of everything, including the virulent anti-Japanese sentiment of the late 1930s, in their first year the children outraced Olympic athletes twice their size; in their second year, they were national and international champs, shattering American and world records and making headlines from L.A. to Nazi Germany. In their third year, they'd be declared the greatest swimmers in the world. But they'd also face their greatest obstacle: the dawning of a world war and the cancellation of the Games. Still, on the battlefield, they'd become the 20th century's most celebrated heroes, and in 1948, they'd have one last chance for Olympic glory. They were the

Three-Year Swim Club. This is their story.

Includes Reading Group Guide

Shimon Peres Michael Bar-Zohar 2007

Traces the life and political accomplishments of the Polish-born, former Israeli prime minister who won the Nobel Peace Prize for his negotiation of the 1993 Palestinian-Israeli peace accord.

Rubber Bullets Yaron Ezrahi 1998 Among commentators on Israeli affairs, Yaron Ezrahi is distinguished by his analytical brilliance, his twin passions for Jewish traditions and the tradition of liberal democracy, and his ability to see behind current events to their causes, some of them three generations in the making, some three millennia. Here he offers an uncommonly insightful analysis of the ways that history, politics, and the national character of Israel come to bear on current affairs there. Ezrahi regards surprising and divisive events—such as the assassination

of Prime Minister Yitzhak Rabin and Benjamin Netanyahu's defeat of Shimon Peres in the subsequent ministerial election—as signs of an ongoing, fundamental conflict in Israeli society. He explores ways in which the conflict is felt in diverse aspects of Israeli life and culture, from the social dimensions of military service and the development of the modern Hebrew language to Israelis' attitudes toward nature and the status of women. In chapters that blend probing analysis with stirring memoir, Ezrahi tells the story of Israel's transformation from a defensive, embattled society held together by a myth of national liberation to a prosperous liberal society that must make room for the many different stories of individual Israelis.

An Innocent Bystander Julie Salamon
2019-06-11 The definitive story of one American family at the center of a single, shocking act of international terrorism that

"manages to capture the essence of the Israeli-Palestinian conflict" (Dan Ephron). On October 3, 1985, Leon Klinghoffer, a disabled Jewish New Yorker, and his wife boarded the Achille Lauro to celebrate their 36th wedding anniversary with a Mediterranean cruise. Four days later, four Palestinian fedayeen hijacked the Italian luxury liner and took the passengers and crew hostage. Leon Klinghoffer was shot in the head, his body and wheelchair thrown overboard. His murder became a flashpoint in the intractable struggle between Israelis and Arabs and gave Americans a horrifying preview of what it means when terrorism hits home. In this richly reported book, drawing on multiple perspectives, Julie Salamon dispels the mythology that has grown around that shattering moment. What transpired on the Achille Lauro left the Klinghoffer family in the grip of irredeemable sorrow, while precipitating

tragic reverberations for the wives and sons of Abu al-Abbas, the Palestinian mastermind behind the hijacking, and the family of Alex Odeh, a Palestinian-American murdered in Los Angeles in a brutal act of retaliation. Through intimate interviews with almost all living participants, including one of the hijackers, Julie Salamon brings alive the moment-by-moment saga of the hijacking and the ensuing U.S.-led international manhunt; the diplomatic wrangling between the United States, Egypt, Italy, and Israel; the long agonizing search for justice; and the inside story of the controversial opera about the Klinghoffer tragedy that provoked a culture war. *An Innocent Bystander* is a masterful work of journalism that moves between the personal and the global with the pace of a geopolitical thriller and the depth of a psychological drama. Throughout lies the tension wrought by terrorism and its repercussions today.

The Tunnels Greg Mitchell 2016-10-18 A thrilling Cold War narrative of superpower showdowns, media suppression, and two escape tunnels beneath the Berlin Wall. In the summer of 1962, the year after the rise of the Berlin Wall, a group of young West Germans risked prison, Stasi torture, and even death to liberate friends, lovers, and strangers in East Berlin by digging tunnels under the Wall. Then two U.S. television networks heard about the secret projects and raced to be first to document them from the inside. NBC and CBS funded two separate tunnels in return for the right to film the escapes, planning spectacular prime-time specials. President John F. Kennedy, however, was wary of anything that might spark a confrontation with the Soviets, having said, "A wall is better than a war," and even confessing to Secretary of State Dean Rusk, "We don't care about East Berlin." JFK approved unprecedented

maneuvers to quash both documentaries, testing the limits of a free press in an era of escalating nuclear tensions. As Greg Mitchell's riveting narrative unfolds, we meet extraordinary characters: the legendary cyclist who became East Germany's top target for arrest; the Stasi informer who betrays the "CBS tunnel"; the American student who aided the escapes; an engineer who would later help build the tunnel under the English channel; and the young East Berliner who fled with her baby, then married one of the tunnelers. The Tunnels captures the chilling reach of the Stasi secret police as U.S. networks prepared to "pay for play" but were willing to cave to official pressure, the White House was eager to suppress historic coverage, and ordinary people in dire circumstances became subversive. The Tunnels is breaking history, a propulsive read whose themes still reverberate.

Lies That Matter Allan Gerson 2021-05-04

The true story of a DOJ prosecutor's complicated quest to deport Nazis: "The lessons that Mr. Gerson learns, and shares, could not be more timely." —Seth Waxman, former US Solicitor General As the son of Holocaust survivors, federal prosecutor Allan Gerson thought his professional assignment to investigate and deport those who persecuted his family and others like them would make his parents proud. But their reaction was not what he expected. This is his memoir of the experience—and the complex emotions and questions it provoked. "It takes a young attorney whose Holocaust survivor parents and uncle had to lie in order to gain admittance into the U.S.

to recognize the double-edged dangers of pursuing aging Nazi functionaries with the blunt instruments of American immigration law. Can the same laws be turned against his parents and other Jews like them? Allan Gerson tells the gripping story of his two years at the Department of Justice office charged with investigating and deporting aging Nazis living quietly in our midst. His interrogation of suspected perpetrators forces him to uncover secrets of his family and other anguished victims that he never wanted to know . . . This narrative reads like a bildungsroman, a coming of age story of a lawyer who went on to seek American legal remedies for historic crimes and injustices committed elsewhere." —Samuel Norich, President, The Forward