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**La città rituale** Maria Antonietta Visceglia 2011-03-07T00:00:00+01:00  
A Roma, in età moderna, il cerimoniale riflette al contempo la complessità e la duplicità del potere papale, spirituale e temporale. Il cerimoniale regola le feste strettamente religiose, quelle scandite dal calendario liturgico annuale, e gli eventi ricorrenti, come l'apertura delle Porte sante per il Giubileo o i riti d'interregno. Le grandi occasioni rituali relative alla persona del pontefice (elezione, incoronazione, possesso, esequie) presentano una loro marcata specificità ma evolvono anche in coerenza con i riti di sovranità dei monarchi e principi europei. Assume, inoltre, importanza crescente la regolamentazione dello svolgimento degli eventi di particolare rilievo politico, come il ricevimento degli ambasciatori o il conferimento di dignità ai principi cattolici. Dopo la cesura determinata dalla Riforma protestante, negli anni successivi al Concilio di Trento il papato riacquista autorità e prestigio e il cerimoniale diviene esaltazione - anche a livello simbolico e nella sua dimensione "teatrale" - del ruolo internazionale della Sede Apostolica. Il tema - finora poco indagato dalla storiografia su Roma, a differenza di quanto è stato fatto per altre realtà italiane ed europee - viene esaminato evidenziando l'interazione tra il papa-sovrano e la sua città.

**Dizionario biografico degli Italiani** Alberto Maria Ghisalberti 1962  
This scholarly biographical encyclopedia is the standard source for information on prominent men and women from Italian history.

**Strenna storica bolognese** 1995

**Dizionario di base della lingua italiana** Renato Rosselli 1996  
*La missione diplomatica* Adolfo Maresca 1967

**Twitter and Jihad. The Communication Strategy of ISIS** M. Maggioni 2015

*Film Festivals* Marijke de Valck 2016-02-26 The last decade has witnessed an explosion of interest in film festivals, with the field growing to a position of prominence within the space of a few short years. *Film Festivals: History, Theory, Method, Practice* represents a major addition to the literature on this topic, offering an authoritative and comprehensive introduction to the area. With a combination of chapters specifically examining history, theory, method and practice, it offers a clear structure and systematic approach for the study of film festivals. Offering a collection of essays written by an international range of established scholars, it discusses well-known film festivals in Europe, North America and Asia, but equally devotes attention to the diverse range of smaller and/or specialized events that take place around the globe. It provides essential knowledge on the origin and development of film festivals, discusses the use of theory to study festivals, explores the methods of ethnographic and archival research, and looks closely at the professional practice of programming and film funding. Each section, moreover, is introduced by the editors, and all chapters include useful suggestions for further reading. This will be an essential textbook for students studying film festivals as part of their film, media and cultural studies courses, as well as a strong research tool for scholars that wish to familiarize themselves with this burgeoning field.

*Sociologia* 2008

*La peste in terra di Bari, 1690-92* Vito L'Abbate 1992

**Survival In Auschwitz** Primo Levi 1996 The author describes his twenty month ordeal in the Nazi death camp.

*Monitore dei tribunali* 1928

**Southern Italy in the Late Middle Ages** Eleni Sakellariou 2011-12-09  
This book combines economic history and theory to offer a positive reappraisal of the interaction between demographic forces, urbanization, commercialisation and the role of the state, and their impact on the late

medieval economy of the kingdom of Naples.

*Il S. Alessio* Stefano Landi 2003

*La conquista di Tunisi* Alberto Giaccardi 1940

*Antropologia dell'alimentazione* Mario Turci 1995

*Life of Charlemagne* Einhard 1880

*Livorno e Pisa* 1980

*Tanegashima - The Arrival of Europe in Japan* Olof G. Lidin 2003-12-16

The year 1543 marked the beginning of a new global consciousness in Japan with the arrival of shipwrecked Portuguese merchants on Tanegashima Island in southern Japan. Other Portuguese soon followed and Japan became aware of a world beyond India. After the merchants came the first missionary Francis Xavier in 1549, beginning the Christian century in Japan. This is not a new story, but it is the first time that Japanese, Portuguese and other European accounts have been brought together and presented in English. Their arrival was recorded by the Japanese in Tanegashima kafu, the Teppoki and the Kunitomo teppoki, here translated and presented together with European reports. Includes maps, and Portuguese and Japanese illustrations.

**The Investiture Controversy** Uta-Renate Blumenthal 2010-08-03 "This book describes the roots of a set of ideals that effected a radical transformation of eleventh-century European society that led to the confrontation between church and monarchy known as the investiture struggle or Gregorian reform. Ideas cannot be divorced from reality, especially not in the Middle Ages. I present them, therefore, in their contemporary political, social, and cultural context."—from the Preface  
**Repertorio generale della Giurisprudenza italiana** 1999

*Myths of Power* Jeroen Frans Jozef Duindam 1994

**The Gift** Marcel Mauss 2002-09-10 First published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

**Venice and the Veneto during the Renaissance: the Legacy of Benjamin Kohl** Knapp, Michael Benjamin G. Kohl (1938-2010) taught at Vassar College from 1966 till his retirement as Andrew W. Mellon Professor of the Humanities in 2001. His doctoral research at The Johns Hopkins University was directed by Frederic C. Lane, and his principal historical interests focused on northern Italy during the Renaissance, especially on Padua and Venice. His scholarly production includes the volumes *Padua under the Carrara, 1318-1405* (1998), and *Culture and Politics in Early Renaissance Padua* (2001), and the online database *The Rulers of Venice, 1332-1524* (2009). The database is eloquent testimony of his priority attention to historical sources and to their accessibility, and also of his enthusiasm for collaboration and sharing among scholars.

**Translation and Transmission** Jaakko Hameen-Anttila 2018-12-31 This collection of papers originates with a workshop held 24-25 September 2015 in Villa Lante al Gianicolo, Rome. The workshop brought together a number of scholars working in the fields Arabic Studies, Greek and Latin Studies, Septuaginta Studies, and Iranian Studies. The workshop concentrated on the transmission of texts and ideas across language barriers in the Eastern Mediterranean. The main focus was on literary and historical texts, but also scientific, pseudoscientific, and religious texts were discussed. The workshop and the resulting collection of articles shows clearly that there is still much to do in the field of translation studies in the Long Late Antiquity and the Middle Ages. The various cultures around the Mediterranean have always lived in close contact with each other, and translation of texts has played a central role in the intellectual interaction of these cultures. While parts of this interaction have received scholarly attention, others have been almost neglected. The aim of this volume is to direct attention to the manifold and vivid culture of translation around the Mediterranean.

**Renaissance Diplomacy** Garrett Mattingly 2017-06-28 Modern diplomacy began in the fifteenth century when the Italian city-states established resident embassies at the courts of their neighbors. By the sixteenth century, the forms and techniques of the new continuing diplomacy had spread northward to be further developed by the emerging European powers. "The new Italian institution of permanent diplomacy was drawn into the service of the rising nation-states. and served, like the standing army of which it was the counterpart, at once to nourish their growth and foster their idolatry. It still serves them and must go on doing so as long as nation-states survive." Garrett Mattingly, author of *Catherine of Aragon and The Armada*, here tells the story of Western diplomacy in its formative period and explains the evolution of the diplomat's function. His able and lively discussion also forms, in effect, a history of Western Europe from an entirely fresh point of view. "Garrett Mattingly develops his theme with historical skill, a sense of the relevance of his subject to modern problems, and a literary grace all too rare in works of serious scholarship."-New York Herald Tribune "An important book...carefully and elegantly written."-Times Literary Supplement "Presents the many facets of a highly complex subject in a way which is as readable as it is scholarly."-American Historical Review "A remarkable book: bold, scholarly and original, it will appeal equally to the expert and to the historically-minded general reader."-New Statesman and Nation

**Dagon** H. P. Lovecraft 2020-09-02 The man is addicted to morphine, and can think of nothing but death. Only morphine has made his life barely tolerable. He is in this fragile mental state because of the things that happened in the past; because of the things he was forced to encounter. During the First World War he ended up alone on an island - an island that was pure horror. 'Dagon' is a horror short story written by H. P. Lovecraft. It was first published in 1917. H.P. Lovecraft (1890-1937) was an American horror writer. His best known works include 'The Call of Cthulhu' and 'the Mountains of Madness'. Most of his work was originally published in pulp magazines, and Lovecraft rose into fame only after his death at the age of 46. He has had a great influence in both horror and science fiction genres.

**Almanacco romano, ossia Raccolta dei primari dignitari e funzionari della corte romana, ec. pel 1855-1860** 1854  
*La "grande chiesa" bizantina* Vittorio Peri 1981  
*Monza anno 1300* Roberto Cassanelli 1988  
**Carlo Borromeo e l'opera della "grande riforma"** Franco Buzzi 1997  
**Cerimoniale** Marco Consentino 2016-02-07T00:00:00+01:00 Regole del

Cerimoniale (ma non solo), per gestire manifestazioni pubbliche e sbrogliarsela in alcune occasioni di vita sociale. Ordine delle precedenze, inviti, sistemazione dei posti a tavola, biglietti da visita e carta da lettere; come organizzare un pranzo o un funerale, in quali termini rivolgersi a un militare, a un religioso, qualche consiglio sul vestire. E ancora, quando ci vogliono gli onori militari, quando si indossano le onorificenze, quando vanno esposte le bandiere. Un testo integrato da tavole esplicative e riferimenti normativi, con le principali consuetudini degli altri paesi e le novità determinate nella comunicazione dall'uso della tecnologia. Marco Consentino (1962) e Stefano Filippone-Thaulero (1966), funzionari del Senato della Repubblica, hanno scritto "il Buon Cerimoniere" (Gangemi, 1999). Curano il sito [www.ilcerimoniale.it](http://www.ilcerimoniale.it)

**Almanacco romano ossia, raccolta dei primari dignitari e funzionari della citta' di Roma** 1857  
**Storia d'Italia** 1978  
**Rivista storica dell'antichità** 2007  
**Gazzetta ufficiale della Repubblica italiana. Parte prima, 3. serie speciale, regioni** 1991  
*70 Years of Fao (1945-2015)* Food and Agriculture Organization (Fao) 2015-10-27 This publication marks the 70th anniversary of the founding of FAO as a United Nations Agency for Food and Agriculture. This book tells the story of these seven decades of the history of FAO, its protagonists and their endeavours. This is the history in seven decades of an organisation born with one goal: to free humanity of hunger.  
*The Bariatric Bible* CAROL. BOWEN BALL 2019-04-30 This comprehensive guide offers advice on the types of surgery on offer and highlights the many diets that are required prior to surgery. Its main focus is on advice and recipes for after surgery to help the post-op patient maximise their best chance of long-term success with weight-loss and better health.  
**The Royal Funeral Ceremony in Renaissance France** Ralph E. Giesey 1960  
**Caeremoniale Episcoporum** Catholic Church 2014-07-30 The Caeremoniale Episcoporum is the official ceremonial of Bishops for the Catholic Church. It is published in Latin and gives explanation of the proper manner for discharging these sacred ceremonies from confirmation to ordination to consecration of a Bishop. Other ceremonies of Bishops are also discussed in detail.  
**Mores Italiae 1575** Maurizio Ripa Bonati 2007