

Carroll Shelby A Collection Of My Favorite Racing Photos

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Carroll Shelby A Collection Of My Favorite Racing Photos

Shelby American Up Close and Behind the Scenes
Dave Friedman 2017-09-12
In 1962 retired racing great Carroll Shelby was looking for his next big move. He'd started a racing school at Riverside Raceway in California, but he really wanted to build his own sports and racing car. He found a promising platform in the British AC Ace, and set about stuffing an American V-8 between the AC's dainty fenders. Thus was born the Shelby Cobra. Shelby set up shop in Venice, California, later in 1962, marking the beginning of the classic Cobra era. It was a near supernatural combination of brilliant designers and wrenches, ever-faster cars, championship-winning teams and drivers, and sheer chutzpah. The Venice shop spawned the 289 Cobra, Daytona Coupe, 427 Cobra, Mustang GT350, Sunbeam Tiger, and more. Eventually the Venice facility could not handle the work, especially when Ford tapped Shelby to create a high-performance version of its new and wildly successful Mustang. Moving to a larger facility and the closer relationship with Ford seemed to diminish the fast and loose nature of the original enterprise. Some of the mojo was lost. Shelby American Up Close and Behind the Scenes takes the reader inside the Venice shop in the critical 1962-1965 period. Author/photographer Dave Friedman was Shelby's official shooter, and he documented everything from Cobra construction to paddock wrenching to race wins. The book is an insider's look via Friedman's documentary photography and first-person stories from Shelby's key players. It's a must-have review of this critical period in both Shelby's history and the history of American racing.

TRICKSTER IN THEED
Thomas S Frenzt 2008-05-15
Communication scholar Tom Frenzt uses the survival strategies of Native American iconic emotional autoethnography of striving for quality through the worlds of academia and medicine.

The Complete Book of Shelby Automobiles
Colin Comer

Snake Bit: Inside Carroll Shelby's Controversial Series 1 Sports Car
Eric Davison

Shelby Mustang GT350
Chuck Cantwell 2017-08

Sports Car Market magazine - April 2008

Memoirs of a Failure
Tom Jennings 2022-05-04
Memoirs of a Failure is like no other Hollywood memoir. It is the autobiography of a Hollywood agent and former casting director, Tom Jennings, whose personal demons provide a cautionary tale about the pitfalls of hubris and how to stay out of them. After the University of Illinois, Jennings moved to LA and two years later became a top casting director, first at Universal and then at Warner Brothers. Always fast out of the gate. He was then talked into starting a talent agency with Walter Beakel, which they parlayed into some early success and became one of the top boutique agencies in Hollywood with a partner in London. At its peak, Beakel and Jennings represented stars on The Dukes of Hazard, Charlie's Angels, Happy Days and many more series; writers such as Irving Stone and Taylor Caldwell, musicians Burl Ives and Gene Simmons, DJ Rick Dees, athletes Dick Butkus and Bubba Smith, and comedians Foster Brooks, Henny Youngman, and Buddy Hackett, as well as future super star Julian Fellowes. Uber agent status was next. A bright star appeared on the horizon. Or was that a nuclear explosion? Explosion it was. Alcohol fueled business deals unraveled at an alarming rate. The Hobbit, Bat Man, The Blues Brothers, Red Star Over China, Norton and Ali, King Tut, Blitz, Dracula and several others fell through the cracks and became missed opportunities later championed by others. The movers and shakers of the time would have made them happen; Beakel and Jennings had them first, but were too busy figuring things out over cocktails at The Rangoon Racket Club, or The Polo Lounge. Worst of all was the chronic illness of his youngest son, Hugo, who developed epilepsy, which changed his life completely, as well as his Dad's. In 1969 Jennings was on the fast track. In 1993 he was by himself living in his brother's fourteen foot duck hunting trailer. What went wrong? This book answers that question.

Go Like Hell
Albert J. Baime 2009
Traces the story of how Henry Ford II endeavored to compete against Enzo Ferrari for dominance in the speed- and style-driven 1960s automobile industry, revealing the pivotal contributions of visionary Lee Iacocca and former racing champion-turned-engineer Carroll Shelby.

Boys' Life
1985-06
Boys' Life is the official youth magazine for the Boy Scouts of America. Published since 1911, it contains a proven mix of news, nature, sports, history, fiction, science, comics, and Scouting.

My First Car
Matt Stone 2011-06-24
Collects nostalgic celebrity anecdotes about their first-car experiences while providing accompanying photographs, in a volume that includes contributions by Mario Andretti, Patrick Demsey and Danica Patrick.

The Carroll Shelby Story
Carroll Shelby 2020-01-16

The Fund

Shelby GT40
Dave Friedman

Selling the American Muscle Car
Diego Rosenberg 2016-10-14
As the muscle car wars developed in the early 1960s, auto manufacturers scrambled to find catchy marketing campaigns to entice the buying public into their dealerships. General Motors, Ford, and Chrysler, with all their divisions, as well as AMC and Studebaker, inevitably sank billions of dollars into one-upmanship in an effort to vie for the consumer's last dollar. Automotive writer Diego Rosenberg examines the tactics and components used by manufacturers in waging war against one another in the muscle car era. Manufacturers poured millions into racing programs, operating under the principle of "Win on Sunday, Sell on Monday." Cars were given catchy nicknames, such as The GT0 Judge, Plymouth Roadrunner, Cobra, and Dodge Super Bee. Entire manufacturer lines were given catchy marketing campaigns, such as Dodge's Scat Pack, AMC's Go Package, and Ford's Total Performance. From racing to commercials to print ads, from dealer showrooms to national auto shows, each manufacturer had its own approach in vying for the buyer's attention, and gimmicks and tactics ranged from comical to dead serious. Selling the American Muscle Car: Marketing Detroit Iron in the 60s and 70s takes you back to an era when options were plentiful and performance was cheap. You will relive or be introduced to some of the cleverest marketing campaigns created during a time when America was changing every day.

The Cobra Story
Carroll Shelby 1965

World War II Veterans in Motorsports
Art Evans 2019-07-01
“This generation of Americans has a rendezvous with destiny,” said President Franklin D. Roosevelt of the young Americans who grew up during the deprivation of the Great Depression and later served during World War II. The 23 described in this book went on from military service to make their mark in auto racing, particularly in the sports car scene of the 1950s and 1960s. Ken Miles and Vasek Polak were not Americans during the war but later went on to become citizens. Carroll Shelby was not only a great driver but also created cars that are still manufactured. John Von Neumann and Vasek Polak were instrumental in helping to establish Porsche as a marque in the U.S. John Fitch, Ed Hugus, Chuck Daigh, Bill Stroppe, Max Balchowsky, Jay Chamberlain, Jim Peterson and Paul Newman were heroes in the war before succeeding in businesses and motorsports.

50 Cars to Drive
Dennis Adler 2008-05-01
A gathering of votes from famous and prestigious drivers such as Carroll Shelby, Bob Bondurant, Sir Stirling Moss, Dan Gurney, and Jay Leno, this book reveals—for the first time—what the professionals list as the best of the best. This is a full-color book that will please anyone who's passionate about driving, even with more mundane transportation. “There are cars,” says the author, “and then there are those greater than the sum of their parts.” The expert panel picked the top fifty, largely avoiding traditional choices they call simply “fundamental to automotive history.” This panel agreed that the Top Five list includes the 1957 Ferrari Testa Rossa, the 1913 Mercer Racabout, the 1932–37 Model SJ Dusenberg, the 1955 Mercedes-Benz 300 SLR, and the Maserati Birdcage. Stunning full-color photos complement the passionate text from expert drivers in a book that will rev up the RPMs of many a man (and woman).

Shelby Cobra Fifty Years
Colin Comer

Shelby Mustang Fifty Years
Colin Comer 2014-09-15
Celebrate America’s premier performance car! From the original Shelby Mustang GT350 to today’s 700-plus horsepower GT500, Carroll Shelby and Ford Motor Co. have defined high-performance with their Shelby Mustangs. Shelby built his Mustangs from 1965 until 1970, at a time when it seemed that the muscle car was a dying breed. Then an odd thing happened—people began to realize the classic nature of the car almost as soon as Shelby stopped building them and prices began to climb. By the end of the decade, the Shelby Mustang had become one of the first muscle cars to attain classic status, along with the price hike that went along with that recognition. Prices continued to rise into the next century; a 1967 Shelby Mustang GT500 fetched \$451,000 at auction in 2006, at which time production of new Shelby Mustangs began for the first time in 36 years. Since then prices have cooled a bit, but not nearly as much as they have for other muscle cars; Shelby Mustangs still occupy the top slot at most auctions and Shelby continues to build the popular modern versions of the Mustang today. Shelby Mustang: Fifty Years, Lavishly illustrated with rare historic photography and modern color images, tells the story of these amazing cars, from the initial collaboration with Ford to today’s record-setting high-tech muscle cars.

Ken Miles: The Shelby American Years
David Friedman 2021-05-25
Ken Miles is one of the most famous sports car racers in history, and his time at Shelby American was the pinnacle of his career. Ride shotgun with Ken Miles through the twists and turns of Sebring, Laguna Seca, Riverside, and Le Mans as seen through the lens of Shelby American photographer Dave Friedman! The hiring of Ken Miles by Carroll Shelby in February 1963 initiated arguably the greatest pairing of driver/owner partnerships in the history of motorsports. Not only did Shelby hire Competition Manager Ken Miles as an accomplished road racer but also Miles brought professionalism, innovation, and a keen attribute of being able to surround himself with budding, talented individuals. The list of race cars that Ken piloted at Shelby American is nearly unrivaled: the Shelby 289 Cobra, 390 Cobra, 427 Cobra, King Cobra, Shelby Daytona, Mustang GT350R, and Ford GT. Ken dominated the 1964 United States Road Racing Championship (USRRC) racing season by winning 8 of 10 races to secure the Manufacturers’ Championship. However, it was at Le Mans where Ken Miles became a worldwide household name. The robbery that was the 1966 24 Hours of Le Mans is laid out in excruciatingly accurate detail as Ford royalty Carroll Shelby, Carroll Smith, Homer Perry, Leo Beebe, Charlie Agapiou, Bob Negstad, Carroll Smith, and Peter Miles recall the race and the tragedy that followed two months later. Recapture Ken Miles’s career as told by esteemed Shelby American photographer Dave Friedman in this firsthand account titled Ken Miles: The Shelby American Years!

Inside Shelby American
John Morton 2013-11-18
In the late 1950s, a young John Morton was transfixed with sports car racing. His dreams of competition eventually led him to enroll, in 1962, in the Shelby School of High Performance Driving. In a bold moment after the last class, Morton asked Carroll Shelby if he might come to work for the newly formed Shelby American. The answer was “Yes, here's a broom.” Thus ended Morton's college career and began his long racing career. Over the next three years, Morton would be a firsthand witness to the evolution of one of the most iconic sports car builders and racing teams of the 1960s. Inside Shelby American is his personal account of a company overflowing with talent, from designer Pete Brock to fabricator extraordinary Phil Remington to drivers like Dan Gurney, Ken Miles, Bob Bondurant, and Phil Hill. The cars were equally captivating: AC Cobra, Mustang GT350, Ford GT, Daytona Coupe. In this book, Morton's story is intertwined with the memories of other Shelby staffers of the period, revealing through historic photography and an untold perspective the rousing story of America’s most legendary racer and car builder.

Chili Madness
Jane Butel 2008-01-01
"In all, more than 160 recipes to feed the irresistible passion and teach the methods of 'Chili Madness.'"-Back cover.

Carroll Shelby
Arthur G. Evans 2020

Mustang Legends
Michael Dregni

The Last Shelby Cobra
Chris Theodore 2021-09-15
Carroll Shelby, legendary driving ace, race team owner, and designer of Shelby Cobra, Daytona, and Mustang GT350 classics is revered by automotive enthusiasts, yet little has been written about the last quarter century of Carroll Shelby’s life. During that time Chris Theodore, VP at Chrysler and Ford, developed a close personal friendship with Carroll. The Last Shelby Cobra chronicles the development of the many vehicles they worked on together (Viper, Ford GT,

Shelby Cobra Concept, Shelby GR1, Shelby GT500 and others). It is an insider’s story about how Shelby came back to the Ford family, and the intrigue behind the five-year journey to get a Shelby badge on a Ford Production Vehicle. The author provides fresh insight and new stories into Shelby’s larger-than-life personality, energy, interests and the many unpublished projects Carroll was involved with, up to his passing. Finally, the book describes their unfinished project, the Super Snake II Cobra, and the serendipitous circumstances that allowed to the author to acquire ‘Daisy,’ the last Shelby Cobra. To his many fans, Carroll Shelby was truly ‘the most interesting man in the world.’

Carroll Shelby
Rinsey Mills 2014-03-15
The definitive record of the twentieth century’s preeminent car builder and racer is now available in an updated paperback edition. It was motoring author Rinsey Mills’ passion for AC cars and motorsports history that led to his first meeting with Carroll Shelby. His suggestion that they should collaborate in order to create an accurate record of Shelby’s life and achievements at first was rebuffed but later taken up with enthusiasm. This authorized biography is the result. Carroll Shelby: The Authorized Biography was a long time in the making, as Mills left no stone unturned in his quest to produce the complete study of Shelby's remarkable life. He carried out extensive research and conducted numerous interviews, fully capturing the narrative of Carroll Shelby within and outside of the automotive racing world: his childhood in Texas, wartime tenure with the Army Air Force, and postwar entrepreneurship; his earliest race wins in 1952 and his legendary 1959 victory at the 24 Hours of Le Mans; his monumental release of the first Cobra and the formation of Shelby American in 1962; his historical partnership with Ford that would last for decades; all the way through to Shelby's personal hobbies, travels, and present-day legacy. Fascinating photographs from Shelby's personal collection complete a book whose original hardcover edition was published mere weeks before his passing, making Carroll Shelby: The Authorized Biography a magnificent and lasting tribute to one of the greatest automotive figures of the twentieth century.

The Carroll Shelby Story
Carroll Shelby 2019-11-15
Hear from racing legend, Carroll Shelby, in his own words in his exciting memoir. Carroll Shelby wasn’t born to run. He was born to race—some of the fastest cars ever to tear up a speedway. The exciting new feature film Ford v Ferrari--starring Matt Damon as Shelby and Christian Bale as fellow racer Ken Miles--immortalizes the small-town Texas boy who won the notorious Le Mans 24-hour endurance challenge, and changed the face of auto racing with the Shelby Cobra. But there’s much more to his high-velocity, history-making story. A wizard behind the wheel, he was also a visionary designer of speed machines that ruled the racetrack and the road. While his GT40s racked up victories in the world’s most prestigious professional racing showdowns, his masterpiece, the Ford Cobra, gave Europe’s formidable Ferrari an American--style run for its money. If you’ve got a need for speed, strap in next to the man who put his foot down on the pedal, kept his eyes on the prize, and never looked back.

Cars & Parts
2001-07

The All-American Muscle Car
Joe Oldham 2017-05-22
The birth of the muscle car, mid-sized cars with big engines making big horsepower, marked not only a revolution in performance?but also a revolution in marketing. For the first time ever, car manufacturers tailored their product to a youth audience. The genre thrived in the 60s and early 70s and was reborn in the 21st century. The All-American Muscle Car celebrates the fifty-year history of the breed through stunning modern and archival photography, and brilliant essays from today’s top muscle-car writers. Organized by themes, its chapters cover the introduction and early years of muscle; the cultural trends that made muscle cars so wildly popular; the pop culture that surrounded the cars in music, film, and television; and racing, both legal and illegal. Great rivalries are detailed?Camaro versus Mustang versus Firebird versus Challenger versus?Cuda, GT0 versus Road Runner versus Super Bee versus Chevelle SS versus Buick Grand Sport versus Oldsmobile 4-4-2, and the like. The book also explores the illogical extremes at the end of the classic era, the Plymouth Superbirds, GT0Judges, L56 Chevelles, Hemi?Cudas, W-30 Oldsmobiles, Ram Air IV Pontiacs, Stage I GSX Buicks, and 440/6 Road Runners; the dark years and the death of performance; the rebirth of the muscle car; and the modern interpretations of the breed including the new Camaro, Mustang, and Challenger.

Carroll Shelby
Rinsey Mills 2020-06-02
Written with Carroll Shelby’s full collaboration and with a foreword by Edsel B. Ford II, the great-grandson of Henry Ford, this is the definitive record of America's preeminent twentieth century sports car builder and racer—now available as an ebook. It was motoring author Rinsey Mills' passion for AC cars and motorsports history that led to his first meeting with Carroll Shelby. His suggestion that they should collaborate in order to create an accurate record of Shelby's life and achievements at first was rebuffed but later taken up with enthusiasm. This authorized biography is the result. Carroll Shelby: The Authorized Biography was a long time in the making, as Mills left no stone unturned in his quest to produce the complete study of Shelby's remarkable life. He carried out extensive research and conducted numerous interviews, fully capturing the narrative of Carroll Shelby within and outside of the automotive racing world, including his: Childhood in Texas Wartime service with the Army Air Force Postwar entrepreneurship Earliest race wins in 1952 Legendary 1959 victory at the 24 Hours of Le Mans Monumental release of the first Cobra and the formation of Shelby American in 1962 Historical partnership with Ford that would last for decades Personal interests and travels Present-day legacy Fascinating photographs from Shelby's personal collection complete a book whose original hardcover edition was published mere weeks before his passing, making Carroll Shelby: The Authorized Biographya magnificent and lasting tribute to one of the greatest automotive figures of the twentieth century.

Mom
Mark Lester

Popular Mechanics
1991-09
Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it’s practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.
The Complete Book of Ford Mustang
Mike Mueller 2021-12-21
The Complete Book of Ford Mustang, 4th Edition details the development, technical specifications, and history of America's original pony car, now updated to cover cars through the 2021 model year.

Ford Mustang 2015
John M. Clor 2015-09-15
A must-read for any Mustang fanatic or muscle-car fan - the comprehensive guide to Ford's all-new, sixth-generation pony car.

THE ECLECTIC 18: Maniacs on a Mission
Phillip Gary Smith 2018-04-29
“Phillip sees things in a different light and has a way of conveying his thoughts to a legion of fans that read his column, including the subjects he sometimes had to criticize. That takes a unique writer.” Rob Geiger, Managing Partner, Geiger Media Global, Inc. What’s it like to be a maniac on a mission? From the worlds of performance engineering, product development, drag racing, auto racing and human creativity, go beyond with THE ECLECTIC 18. Magic tipping points key to the success of The Justice Brothers oil empire uncovered only here. Realize lessons from Funny Car NHRA pioneer John Force’s rise to racing supremacy and how his success

Cycle World Magazine
2009-01

Carroll Shelby
Art Evans 2016-09-15
Art Evans was a sports car racer in the 1950s on the West Coast who raced against, and became close friends with, Carroll Shelby. Their intense competition on the track became a lifelong friendship off the track. He and Shelby collaborated on many business projects over the years, including books, marketing projects, projects for the Shelby Foundation, and so on. In his later years, Shelby loved the books about his cars and similar topics, but his eyesight was failing to the point where he had difficulty reading, and really preferred the books that were heavy with photos. It was from that realization that Shelby and Evans decided to work on one last book together. They both combed through the Shelby archives and selected Shelby’s favorite images from his racing career. That is almost the entirety of this book. It is packed with photos selected by Shelby himself, and the captions are quotes from Shelby’s commentary on the action in the photo, as well as his memories. Unfortunately, Carroll Shelby passed away before the book was fully completed, but Evans, following Shelby’s instructions, carried this final project through to completion. Filled with images that have never been seen in print, as well as images not published since the 1950s and 1960s, this final work from Shelby is a personally curated collection by the legend himself. If you are a sports car racing fan, Ford fan, Shelby fan, or any combination of the three, this book is a perfect addition to your automotive library.

Linda Vaughn
Rob Kinnan 2016-10-14
Perhaps the most photographed personality in automotive and motorsports history, Linda Vaughn has entertained fans and has been a premier marketer of automotive goods for more than 55 years. From her first days as Miss Atlanta Raceway, coming of age while representing Hurst, through her annual appearances at America's top automotive and racing events, Linda continues to engage fans, drawing long lines whenever she makes an appearance. At her peak, Linda attended more than 100 events annually, year after year, and she still attends more than 25 events each year. The only entity that's probably seen as many events as Linda is Goodyear! For the first time ever, Linda Vaughn allows her fans a behind-the-scenes look at her career in motorsports and promotion through her personal photographic archive and other photos. Through captions, Linda tells the story of individual images recounting countless stories from her photographic memory, with no detail left unshared. She recounts events with racing personalities and automotive icons from George Hurst to Richard Petty to Mario Andretti to Don Garlits. Nobody is left out as Linda tells stories about the photos chronicling her career in Motorsports. Linda Vaughn: The First Lady of Motorsports is the most comprehensive gathering of imagery ever assembled on Linda Vaughn. Through her 50-plus years in Motorsports, Linda has lived it all, been everywhere, and met everyone. Whether you are simply a fan of Linda or a collector of Linda Vaughn memorabilia, this will be the premier piece in your collection!

1001 Steve McQueen Facts: The Rides, Roles and Realities of the King of Cool
Tyler Greenblatt 2020-04-15
Discover new and unheard-of facts about Hollywood’s coolest car guy: Steve McQueen! Steve McQueen touched the world through his larger-than-life onscreen persona portraying characters that were flawed and realistic. He played his roles to perfection due to his own imperfections and the bitter realism of his early life. As he once said, he had seemingly lived an entire lifetime before his 18th birthday, all of which shines through in his signature blue-eyed icy stares. His legacy on film was cemented with Bullitt and Le Man--the first made him an international superstar while the latter nearly bankrupted and killed him. Today, they’re among his most popular films. He held nothing back on screen or in life, and today he is remembered and revered not only for his acting but for his racing prowess and the world-class automobile and motorcycle collection he amassed in a relatively short amount of time. Vehicles once owned, driven, or raced by "the King of Cool" habitually sell for double or triple what their provenance-lacking counterparts do. Ask any 25-year-old car or motorcycle nut born more than a decade after his death who Steve McQueen is, and they'll immediately recognize the collector and racer but make no mention of the actor. Author Tyler Greenblatt has waded through the plethora of information available to compile 1,001 of the most interesting Steve McQueen facts in this cumulative volume that is sure to keep fans of the actor, racer, and collector enthralled for hours.

Shelby Mustang
Colin Comer 2019-09-17
Shelby Mustang details the entire story of these fantastic cars, from the early prototypes built in Shelby's Los Angeles shop to today's Ford-engineered high-tech performers. Written by one of the world's foremost authorities on Shelby automobiles, critically acclaimed author Colin Comer, and with a foreword by Lee Iacocca, the American automobile executive credited with the successful development of the Mustang, this is the definitive account of the Shelby. When Ford wanted to toughen up its super-successful new Mustang, they approached Carroll Shelby to give it the performance image it so sorely lacked. Beginning with a 1965 "K-Code" 289-cubic-inch-powered Mustang fastback, Shelby applied the same formula that had made his Cobra sports cars such devastating performers both on and off the track: more horsepower, less weight, balanced handling. The GT350 quickly established itself as a bonafide force in SCCA B-Production racing, twisting back roads, and boulevards alike—setting the course for future Shelby Mustangs, like the big-block GT500. Though those original Shelby Mustangs were done by 1970, Ford dusted off its Shelby relationship in 2006 and has been producing high-performance Ford Mustang Shelseys ever since. This is a must-have read for any fan of American performance cars, whether you're a muscle-era original or a 21st-century stormer.