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The Distracted Couple Larry Maucieri 2013-11-30 In total, this volume addresses many of the issues that couples face when either one or both partners has ADHD and the many ways that clinicians can help them in dealing with these issues.Although historically the diagnosis and treatment of ADHD have focused on children, more recently clinicians and researchers have explored the impact of ADHD on adults. Few, however, have focused on the effects of adult ADHD on relationships and marriages, which makes this a must-read for all of those interested in and working with adults with ADHD.

Making a Museum William Herbert Burk 1926

Female Masculinity Judith Halberstam 1998 Masculinity without men. In Female Masculinity Judith Halberstam takes aim at the protected status of male masculinity and shows that female masculinity has offered a distinct alternative to it for well over two hundred years. Providing the first full-length study on this subject, Halberstam catalogs the diversity of gender expressions among masculine women from nineteenth-century pre-lesbian practices to contemporary drag king performances. Through detailed textual readings as well as empirical research, Halberstam uncovers a hidden history of female masculinities while arguing for a more nuanced understanding of gender categories that would incorporate rather than pathologize them. She rereads Anne Lister's diaries and Radclyffe Hall's The Well of Loneliness as foundational assertions of female masculine identity. She considers the enigma of the stone butch and the politics surrounding butch/femme roles within lesbian communities. She also explores issues of transsexuality among "transgender dykes"--lesbians who pass as men--and female-to-male transsexuals who may find the label of "lesbian" a temporary refuge. Halberstam also tackles such topics as women and boxing, butches in Hollywood and independent cinema, and the phenomenon of male impersonators. Female Masculinity signals a new understanding of masculine behaviors and identities, and a new direction in interdisciplinary queer scholarship. Illustrated with nearly forty photographs, including portraits, film stills, and drag king performance shots, this book provides an extensive record of the wide range of female masculinities. And as Halberstam clearly demonstrates, female masculinity is not some bad imitation of virility, but a lively and dramatic staging of hybrid and minority genders.

The Library Functions of the States Phillip Monypenny 1966

Election Laws of Iowa Iowa 1948 SUMMARY: A compilation of the election laws of Iowa.

Does Technology Drive History? Merritt Roe Smith 1994-06-02 These thirteen essays explore a crucial historical questionthat has been notoriously hard to pin down: To what extent,and by what means, does a society's technology determine itspolitical, social, economic, and cultural forms? These thirteen essays explore a crucial historical question that has been notoriously hard to pin down: To what extent, and by what means, does a society's technology determine its political, social, economic, and cultural forms? Karl Marx launched the modern debate on determinism with his provocative remark that "the hand-mill gives you society with the feudal lord; the steam-mill, society with the industrial capitalist," and a classic article by Robert Heilbroner (reprinted here) renewed the debate within the context of the history of technology. This book clarifies the debate and carries it forward.Marx's position has become embedded in our culture, in the form of constant reminders as to how our fast-changing technologies will alter our lives. Yet historians who have looked closely at where technologies really come from generally support the proposition that technologies are not autonomous but are social products, susceptible to democratic controls. The issue is crucial for democratic theory. These essays tackle it head-on, offering a deep look at all the shadings of determinism and assessing determinist models in a wide variety of historical contexts. Contributors Bruce Bimber, Richard W. Bulliet, Robert L. Heilbroner, Thomas P. Hughes, Leo Marx, Thomas J. Misa, Peter C. Perdue, Philip Scranton, Merritt Roe Smith, Michael L. Smith, John M. Staudenmaier, Rosalind Williams

Deconstructing Development Discourse Andrea Cornwall 2010 Andrea Cornwall is Professor of Anthropology and Development in the School of Global Studies at the University of Sussex. --

Sketches of Some of the First Settlers of Upper Georgia, of the Cherokees, and the Author George Rockingham Gilmer 1926

Better Living With Dementia Laura N. Gitlin 2018-06-04 Better Living With Dementia: Implications for Individuals, Families, Communities, and Societies highlights evidence-based best practices for improving the lives of patients with dementia. It presents the local and global challenges of these patients, also coupling foundational knowledge with specific strategies to overcome these challenges. The book examines the trajectory of the disease, offers stage-appropriate practices and strategies to improve quality of life, provides theoretical and practical frameworks that inform on ways to support and care for individuals living with dementia, includes evidence-based recommendations for research, and details global examples of care approaches that work. Weaves research evidence and theories with practical know-how. Identifies support strategies for home, community, and health care settings. Provides stage-appropriate strategies relative to dementia severity. Summarizes dementia pathology, diagnosis, and progression. Considers the changing needs of both the individual with dementia and family and formal caregivers. Offers evidence-informed recommendations for research, practice, policy, and how to make things better at home, in the community, in healthcare and service settings, and through national policies. Provides local and global exemplars of what works. Provides case vignettes to illustrate key points with real examples. Contains brief conversations with national and international experts.

The Roads They Made Adade Mitchell Wheeler 1977

Handy-Book of Literary Curiosities William S. Walsh 1892

German Operetta on Broadway and in the West End, 1900-1940 Derek B. Scott 2022-06-23 Academic attention has focused on America's influence on European stage works, and yet dozens of operettas from Austria and Germany were produced on Broadway and in the West End, and their impact on the musical life of the early twentieth century is undeniable. In this ground breaking book, Derek B. Scott examines the cultural transfer of operetta from the German stage to Britain and the USA and offers a historical and critical survey of these operettas and their music. In the period 1900-1940, over sixty operettas were produced in the West End, and over seventy on Broadway. A study of these stage works is important for the light they shine on a variety of social topics of the period - from modernity and gender relations to new technology and new media - and these are investigated in the individual chapters. This book is also available as Open Access on Cambridge Core.

Switching to Digital Television Michael Starks 2007 Sometime in the next four years, in a move that is bound to anger consumers and endanger the careers of politicians, the United Kingdom plans to turn off its analog, terrestrial television and switch fully to digital TV. Switching to Digital Television argues that, in order for the initiative to succeed, public policymakers need to carefully consider competitive market forces and collaborate with the broadcasting industry. This authoritative study of the government policy behind the switchover also draws on the United Kingdom's experience as a basis for comparative analysis of the United States, Japan, and western European nations, all of which will face similar questions in coming years. "The book provides an interesting and 'different' history of Digital Television, and if you want to know why and how the decisions were made, it deserves a place on your bookshelf."-- Jim Slater, Image Technology Magazine "Michael Starks brilliantly describes the complex mix of Government and industry responses to technological change which have led to the digital switchover process in the UK."-- Barry Cox, Chairman of Digital UK

Liberia in World Politics Nnamdi Azikiwe 1934

An Irish Country Cottage Patrick Taylor 2018-10-16 An Irish Country Cottage is a charming entry in Patrick Taylor's beloved New York Times and internationally bestselling Irish Country series. The New Year brings challenges and changes to the colorful Irish village of Ballybucklebo. The Christmas holidays have barely passed before a fire engulfs the humble thatched cottage housing of Donal Donnally and his family. Although the family escapes the blaze more or less unscathed, Donal, his wife, their three small children, and their beloved dog find themselves with nothing left but the clothes on their back. Good thing Doctors O'Reilly and Laverty are on hand to rally the good people of Ballybucklebo to come to their aid. Rebuilding the cottage won't be quick or easy, but good neighbors from all walks of life will see to it that the Donallys get back on their feet again, no matter what it takes. Meanwhile, matters of procreation occupy the doctors and their patients. Young Barry Laverty and his wife Sue, frustrated in their efforts to start a family, turn to modern medicine for answers. O'Reilly must tread carefully as he advises a married patient on how to avoid another dangerous pregnancy. As a new and tumultuous decade approaches, sectarian division threaten to bring unrest to Ulster, but in Ballybucklebo at least, peace still reigns and neighbors look after neighbors. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The American Yawp Joseph L. Locke 2019-01-22 "I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," Leaves of Grass The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of The American Yawp will be available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans.The American Yawp traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, The American Yawp gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today.

Epic in American Culture Christopher N. Phillips 2012-05 This book investigates the concept of what it means to be 'epic' and its form in American life, literature, and art from the country's early days.

What Research Has to Say about Reading Instruction Alan E. Farstrup 2002 Teacher educators will find this volume to be a valuable tool for preservice teacher preparation as well as graduate level courses

Minnesota Theodore Christian Blegen 1975 The acclaimed history is brought up to date through placement of the political, economic, social, and cultural developments since 1963 within the larger context of national and international events

Bethlehem Revisited Floyd I. Brewer 1993

Iowa Educational Directory 1977

Fulbright of Arkansas James William Fulbright 1963

Essentials in Church History Joseph Fielding Smith 2019-11-29 Essentials in Church History is a religious text by Joseph Fielding Smith. It presents the history of The Church of Jesus Christ of Latter-day Saints, also known as Mormon history. An illuminating read for anyone interested.

The Revolutionary War in the Hackensack Valley Adrian Coulter Leiby 1980 After November 1776, the Hackensack Valley--located in northeastern New Jersey and Rockland County, New York--lay between the invading British army in New York City and the main Continental defense forces in the Hudson Highlands. Jersey Dutch patriot and Tory troops carried on a five-year war of neighbors between the lines, while the grand armies of Britain and America maneuvered on either side of them for a chance to strike a blow at the other. Adrian Leiby offers an exciting narrative of the people of Dutch New Jersey and New York during this conflict. Historians will find colorful details about the Revolutionary War, and genealogists will find much previously unpublished material on hundreds of men and women of Dutch New Jersey and New York in the 1700s.

Minnesota 150 Kate Roberts 2007 A fabulous showcase of individuals, events, and inventions that have made Minnesota.

American Recreation Journal 1961

The American Yawp Joseph L. Locke 2019-01-22 "I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," Leaves of Grass The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of The American Yawp will be available in two print volumes designed for the U.S. history survey. Volume II opens in the Gilded Age, before moving through the twentieth century as the country reckoned with economic crises, world wars, and social, cultural, and political upheaval at home. Bringing the narrative up to the present,The American Yawp enables students to ask their own questions about how the past informs the problems and opportunities we confront today.

Minnesota Collects Minnesota Historical Society 1992 A colorful glimpse into the Minnesota Historical Society's vast collections -- some 500,000 books, 37,000 maps, 250,000 photographs, 5,500 artworks, 1,650 oral history interviews, 4.5 million newspaper issues, 38,000 cubic feet of manuscripts, 45,000 cubic feet of government records, 165,000 museum objects, and nearly 800,000 archaeological artifacts -- the "stuff" of history! Experience Minnesota's heritage through hundreds of vignettes, told in readable narrative, in Minnesotans' own words, and in stunning photography.

Visions of Immanence Peter Lurie 2020-03-03 Offering innovative readings of these canonical works, this study sheds new light on Faulkner's uniquely American modernism.

What I Heard about Iraq Eliot Weinberger 2005 In an extraordinary montage of facts, sound-bites and testimonies, Weinberger assembles an uncompromising and blackly comic narrative which permits the voices of war to speak for themselves, and allows the protagonists and the apologists to damn themselves in their own words.

Staying Fat for Sarah Byrnes Chris Crutcher 2009-09-22 Called a "masterpiece" in a starred review from School Library Journal, award-winning author Chris Crutcher's acclaimed Staying Fat for Sarah Byrnes is an enduring classic. This bestselling novel is about love, loyalty, and friendship in the face of adversity. "Superb plotting, extraordinary characters, and cracking narrative make this novel unforgettable."—Publishers Weekly Sarah Byrnes and Eric Calhoun have been friends for years. When they were children, his weight and her scars made them both outcasts. Now Sarah Byrnes—the smartest, toughest person Eric has ever known—sits silent in a hospital. Eric must uncover the terrible secret she's hiding before its dark current pulls them both under. Will appeal to fans of Marieke Nijkamp, Andrew Smith, and John Corey Whaley. "Once again, Chris Crutcher plunges his readers into life's tough issues within a compelling story filled with human compassion . . . with his characteristic intelligence, humor, and empathy."—ALAN Review An American Library Association Best Book for Young Adults

Rethinking the Irish Diaspora Johanne Devlin Trew 2018-03-13 This book provides scholarly perspectives on a range of timely concerns in Irish diaspora studies. It offers a focal point for fresh interchanges and theoretical insights on questions of identity, Irishness, historiography and the academy's role in all of these. In doing so, it chimes with the significant public debates on Irish and Irish emigrant identities that have emerged from Ireland's The Gathering initiative (2013) and that continue to reverberate throughout the Decade of Centenaries (2012-2023) in Ireland, North and South. In ten chapters of new research on key areas of concern in this field, the book sustains a conversation centred on three core questions: what is diaspora in the Irish context and who does it include/exclude? What is the view of Ireland and Northern Ireland from the diaspora? How can new perspectives in the academy engage with a more rigorous and probing theorisation of these concerns? This thought-provoking work will appeal to students and scholars of history, geography, literature, sociology, tourism studies and Irish studies.

The Cambridge Handbook of Multimedia Learning Richard E. Mayer 2021-11-30 Digital and online learning is more prevalent than ever, making multimedia learning a primary objective for many instructors. The Cambridge Handbook of Multimedia Learning examines cutting-edge research to guide creative teaching methods in online classrooms and training. Recognized as the field's major reference work, this research-based handbook helps define and shape this area of study. This third edition provides the latest progress report from the world's leading multimedia researchers, with forty-six chapters on how to help people learn from words and pictures, particularly in computer-based environments. The chapters demonstrate what works best and establishes optimized practices. It systematically examines well-researched principles of effective multimedia instruction and pinpoints exactly why certain practices succeed by isolating the boundary conditions. The volume is founded upon research findings in learning theory, giving it an informed perspective in explaining precisely how effective teaching practices achieve their goals or fail to engage.

Transgender History Susan Stryker 2009-01-07 Covering American transgender history from the mid-twentieth century to today, Transgender History takes a chronological approach to the subject of transgender history, with each chapter covering major movements, writings, and events. Chapters cover the transsexual and transvestite communities in the years following World War II; trans radicalism and social change, which spanned from 1966 with the publication of The Transsexual Phenomenon, and lasted through the early 1970s; the mid-'70s to 1990-the era of identity politics and the changes witnessed in trans circles through these years; and the gender issues witnessed through the '90s and '00s. Transgender History includes informative sidebars highlighting quotes from major texts and speeches in transgender history and brief biographies of key players, plus excerpts from transgender memoirs and discussion of treatments of transgenderism in popular culture.

Treasurer's Report Illinois. Office of the State Treasurer 1924

This Way to Books Caroline Feller Bauer 1983 Suggests ways to use storytelling, programs, book talks, poet readings, games, crafts, and exhibits to get children interested in reading

The Bariatric Bible CAROL. BOWEN BALL 2019-04-30 This comprehensive guide offers advice on the types of surgery on offer and highlights the many diets that are required prior to surgery. Its main focus is on advice and recipes for after surgery to help the post-op patient maximise their best chance of long-term success with weight-loss and better health.

Three Years in Mississippi James Meredith 2019-02-15 On October 1, 1962, James Meredith was the first African American student to enroll at the University of Mississippi. Preceded by violent rioting resulting in two deaths and a lengthy court battle that made it all the way to the Supreme Court, his admission was a pivotal moment in civil rights history. Citing his "divine responsibility" to end white supremacy, Meredith risked everything to attend Ole Miss. In doing so, he paved the way for integration across the country. Originally published in 1966, more than ten years after the Supreme Court ended segregation in public schools in Brown v. Board of Education, Meredith describes his intense struggle to attend an all-white university and break down long-held race barriers in one of the most conservative states in the country. This first-person account offers a glimpse into a crucial point in civil rights history and the determination and courage of a man facing unfathomable odds. Reprinted for the first time, this volume features a new introduction by historian Aram Goudsouzian.

Young Cam Jansen and the Double Beach Mystery David A. Adler 2003-06-23 Cam Jansen has a great time looking for shells on the beach with her friend Eric and her aunt Molly. But when they're done, Cam's mother is nowhere in sight! She was just sitting under a red umbrella, so how could she have disappeared? With a click, Cam puts her photographic memory to work to find her mom.

Bless Me, Ultima Rudolfo A. Anaya 2008 A bildungsroman about a young Mexican-American boy, Antonio, in a New Mexican village during the 1940s. He faces a choice that will determine the course of his entire life: to follow his father's family's nomadic lifestyle, or to settle down to agriculture as his mother's family has done.